

Vaux Electronics, Inc.

Aris MediaMation System

*Multi-room Audio and Video
Distribution and Control*

*Aris MediaMation Controller
7xx Series
Owner's Manual
Publication M-700
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Software Rev. 3.11
1997*

Record for Future Reference:

Model Number:

Serial Number:

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IMPORTANT SAFETY INFORMATION

As with any product, basic safety precautions should be observed during handling and use of this system.

- Before using your system, please follow and adhere to all warnings, safety and operating instructions located on the product and in this owner's manual. Retain this manual for future reference.
- All warnings on the system components and in the instruction manual should be adhered to.
- Do not expose the system to extreme temperatures, such as found near a hot radiator or stove.
- Do not locate AC-powered equipment near water, for example, near a bathtub, shower or pool. Immersion of the system in water could cause an electrical shock.
- The components should be mounted only as directed in the instruction manual. Provide proper ventilation for any components which generate heat. Do not situate a component such that its ventilation openings are blocked or impeded. Components are to be situated away from heat sources such as amplifiers, heat registers, and stoves.
- Components are to be connected to a power supply only of the type described in the instruction manual, or as marked on the component. Polarities must be observed as necessary. Any grounding or polarization means of the component should not be defeated. Power cords should be routed such as to provide protection against pinching, abrasion, excess flexing, etc.
- Do not place lighted candles, cigarettes, cigars, etc. on the system.
- Never install or modify wiring during a lightning storm.
- Care should be taken so that objects do not fall onto, or liquids do not spill into, the system.
- Do not attempt to disassemble the enclosures. There are no customer serviceable components inside.
- If this system operates on batteries, adhere to the following precautions:
 - Any battery may leak electrolyte if mixed with a different battery type, if inserted incorrectly, or if all batteries are not replaced at the same time.
 - Any battery may leak electrolyte or explode if disposed of in fire or an attempt is made to charge a battery not intended to be recharged.
 - Discard leaky batteries immediately. Leaking batteries can cause skin burns or other personal injury., and can damage electronic components.
 - Always dispose of batteries properly — please recycle when possible.
 - Remove batteries from your system if it will not be used for an extended period of time.

This equipment generates and uses radio frequency energy which may interfere with residential radio and television reception if not properly installed and used in accordance with instructions contained in this manual. Reasonable protection against such interference is ensured, although there is no guarantee this will not occur in a given installation. If interference is suspected, and verified by powering this equipment on and off, try to correct the interference by one or more of the following measures: re-orient the radio/television receiver's antenna; relocate the television or radio equipment with respect to the Aris Controller; plug the equipment into separate electrical outlets.

INTRODUCTION

Thank you for selecting the Aris MediaMation System Model 700, 710 or 720i. These systems have been designed for the utmost in convenience and reliability. Read this owner's manual carefully to become familiar with the product and how it works. The manual explains in simple steps how to install, use, and care for your Aris MediaMation System. For model differences, please consult the Aris Model Comparison Chart on the next page.

Multi-Source/Multi-Zone Audio/Video Distribution and Control

The Aris MediaMation System is a multi-room (multi-source/multi-zone) audio and video distribution system which lets you enjoy audio and video throughout your home. Listen to and control audio everywhere in your home. Your tuner, CD, or laserdisc can be heard or watched in as many rooms as you choose. If you prefer, you can send the CD signal to one room, your tuner to another, and your DAT to yet another room — all at the same time.

The Aris MediaMation System allows for high-quality distribution of video, allowing you to switch between video sources such as VCRs, laserdiscs, or security cameras — at the touch of a button. When the whole-house zone is selected, audio/video will be sent to every zone in your home, providing you with seamless entertainment from room to room.

Home Theater Automation and Home Control System

The Aris System allows you to control virtually any audio/video component or X-10®-connected device from any room in your home, even outside.

Power control of infrared audio/video source components, such as your CD and Laserdisc, is handled automatically. The TV monitor will automatically turn on for A/V sources, but not for audio-only sources. AC power control of local and remote equipment may be automatically handled with the optional Powerline Interface Module, allowing the Aris system to send X-10® commands on the powerline for control of AC appliances and lighting, and, optionally, for automating source and zone device powering.

Multiple command MACROs allow you to define command sequences for one-button convenience. One button can not only route the audio/video signal source of your choice to the zone you are in, but may also power-up that zone's audio amplifiers and/or video monitors.

Interactive IR and RF Control

The Aris System may be operated by hand-held RC-8 remote controls. The remote controls allow selection of A/V source, adjustment of each zone's Volume/Bass/Treble levels, control of A/V components, control of home lighting, and MACROs for simple one-button system configurations, lighting scenes, etc.

The Vaux RC-8 remote control provides for zoned audio/video source-selection/volume/bass/treble/muting, supports infrared (IR) commands for up to 8 IR-controlled audio/video source components, controls up to 100 X-10®-connected lights and appliances, and provides for MACRO sequences.

There are two versions of the RC-8 Remote Control: RC-8-RF (radio-frequency) and RC-8-IR (infrared). The two remotes behave identically, but the RC-8-IR is only used with Vaux Controllers that support infrared control (e.g. Aris 710 or 720i), while the RC-8-RF is only used with Vaux Controllers that support RF control (e.g. Aris 700 or 720i). The RC-8-RF remote is based on radio frequency (RF), allowing transmission of signals through walls, typically up to 125 feet, while the RC-8-IR is a conventional infrared (IR) remote, having a typical line-of-sight range of 15 feet.

For system security when using RF remote controls or keypads, each Aris System has its own identification code that is transferred with every button pressed (similar to garage door opener codes). From a Vaux RF Remote Control, or the Computer port, you can program one of 10,000 possible codes.

The Aris Model 700 System uses RC-8-RF radio-frequency remote controls, the Aris Model 710 Controller uses RC-8-IR infrared remote controls, and the the Aris Model 720i may use either RC-8-RF or RC-8-IR remote controls (or both).

Keypad Control

Your Aris system may be also be controlled by Vaux wired or wireless keypads. Vaux keypads are programmable and customizable, in configurations from two to seven gangs. Vaux wired keypads may be located up to 1000 feet from the media center, while the wireless keypads have a typical 125 feet range.

The Aris Model 700 System may use wireless (RF) keypads, the Aris Model 710 Controller uses wired keypads, and the the Aris Model 720i may use either wired or wireless keypads (or both). Keypads may be used in place of, or in addition to, remote controls — in fact, you may want many keypads in some rooms, and remote controls in others.

Computer Control

The Aris MediaMation System may be completely controlled by an attached computer, or other control system (such as AMX or Crestron) which communicates over a serial, RS-232 connection. The host computer has complete control over A/V zone switching, volume/bass/treble levels for each zone, zone status polling, playback of learned IR component codes, as well as control of X-10 lighting and appliance devices. Serial communication uses the public-domain Vaux Protocol standard, which is published in Vaux's Software Developer's Guide.

Aris Model Comparison Chart

| | Aris 700 | Aris 710 | Aris 720i |
|---|----------------|----------|-----------|
| 8-source 6-zone audio matrix switcher (zoned volume/bass/treble/mute...) | • | • | • |
| 4-source 4-zone composite video switcher | • | no | • |
| IR Learning/Playback (source control) | • | • | • |
| Control using Vaux RF Remotes | • | no | • |
| Control using Vaux IR Remotes | no | • | • |
| Control using IR-Learning Remotes | no | • | • |
| Control using Vaux Wired KeyPads | no | • | • |
| Control using Vaux RF KeyPads | • | no | • |
| Control using RS-232 serial port | • | • | • |
| X-10 powerline control support | 1-way (output) | none | 2-way |

PARTS CHECKLIST

When unpacking your Aris MediaMation System Model 700, 710, or 720i, make sure that you have the following parts:

- #1: Aris Model 700, 710, or 720i MediaMation Controller.
- #3: AC Power Adapter (12 VAC, 1A).
- #3: Antenna: Base-Loaded Coax antenna w/ 25" wire and F-connector (models 700 and 720i only).
- #4: RC-8-IR infrared remote control(s) (optional for Models 710 and 720i), and/or RC-8-RF radio-frequency remote control(s) (optional for Models 700 and 720i).
- #5: Optional X-10 Interface Module and cable — for the Aris Model 720i, which supports two-way X-10, this interface must be a Model X2 (TW523). For the Aris Model 700, which supports X-10 output only, the Model X1 (PL513) is used (although a Model X2 interface may be substituted).
The Aris Model 710 does not support X-10 control.
- #6: Optional Model EC-1 (single) or EC-2 (dual) Infrared Emitter cable(s).

Figure 1: Aris MediaMation System shown with optional RC-8 Remote Control, optional X-10 Interface Module, and optional EC-1 Infrared Emitter Cable.

Optional components you may need:

- Models 700 and 720i: One or more RC-8-RF remote controls for whole-house RF control.
- Models 710 and 720i: One or more RC-8-IR remote controls for media-room IR control, or if you wish to use an infrared repeater system from another room.
- X-10 Powerline Interface Module and Cable — see note above.
- One to Six EC-1 Infrared Emitter Cables, or EC-2 Dual Infrared Emitter Cables.
- A serial (RS-232) cable for controlling the system via computer control.
- Coaxial cable (RG-59 or RG-6) and adapter if you wish to relocate the antenna to a central location.
- ANT-3 Folded Dipole Antenna or an APA-1 Antenna Pre-Amp Kit to increase RF reception range.

Aris MediaMation Controller Front Panel

1. Power Switch
2. Model 710/720i use only: Small dot locates IR control sensor, for affixing external emitter.
3. Power Light
4. Serial Light
5. Control Light
6. Macro Light
7. Learn Light
8. Infrared Light
9. Model 700/720i use only: Lights Light
10. Error Light
11. IR Learning Window (used during infrared learning)
12. Source/Zone Route Light Matrix

Aris MediaMation Controller Rear Panel

1. 700/720i only: Antenna Input (female F-connector) — for connection of the ANT-2 Base-Loaded Coax Antenna (supplied), either directly to the controller, or via RG-59 or RG-6 coaxial extension cable for a remotely-located antenna. Optionally, other antenna(s), such as the ANT-3 Folded Dipole, or a multi-antenna system may be connected. Used for reception of RF remote control commands.
2. Audio/Video Source Inputs (phono jacks) — eight input sources for line-level stereo audio; four of the input sources also provide an input for composite video signals (video on 700/720i only).
3. Audio/Video Zone Outputs (phono jacks) — six output sources for line-level stereo audio; four of the output sources also provide an output for composite video signals (video on 700/720i only).
The audio outputs are volume/bass/treble/mute controlled within the Aris System and connect to zone power amplifiers (sized appropriately for each zone).
4. 700/720i only: PLC (Power Line Carrier) Interface for X-10® Interface Module (6P4C modular jack). Aris 720i uses Model X2 interface (TW523). Aris 700 uses Model X1 (PL513) (X2 may be substituted). The Aris Model 710 does not support X-10 control — no PLC jack provided.
5. Reset Button (careful — will restore all factory settings, erase all infrared codes, etc.).
6. VauxNet Expansion Port Connector (future use).
7. VauxSerial Interface (25-pin DB-25F RS-232 connector). DCE (modem-like) port.
8. 710/720i only: Modulated IR Input (3.5 mm phone jack; tip=data, sleeve=ground) — Internal IR emitter for connection to IR repeater systems, IR keypads, etc. Fed through a 200-ohm limiting resistor.
9. 720i only: Accessory Port (8-pin Mini-DIN jack) (future use)
10. 710/720i only: VauxControl Keypad Interface (Unmodulated IR Input) (2.5 mm phone jack).
11. IR Blaster — One Infrared Room Blaster Connector (3.5 mm phone jack; tip=data, sleeve=ground) for connecting a room blaster, amplified multiple-emitter connecting block, or a single or dual IR emitter. This is the master IR signal; the green light indicates the presence of infrared signal output. Blaster signal is a positive-going 12V switched signal, fed through a 470-ohm current-limiting resistor.
12. IR Emitters — Six IR Emitter Cable Connectors (3.5 mm phone jacks; tip=data, sleeve=ground) for connecting single or dual infrared emitter cables. These six connectors are factory-configured for Device-Specific operation (that is, the emitters are active only for the corresponding IR device selected. Identical source components, such as CD changers or satellite tuners, may be individually addressed by placing them in different device pages (IR banks).
RC-8 remote control devices: 1 - Tuner, 2 - CD, 3 - Cab/Sat, 4 - VCR 1, 5 - VCR 2, 6 - Laser (for devices 7/8, use dual emitter in blaster port). The IR Emitter ports may also be configured, via computer command, for “Zone-Specific” operation, in which they are activated based on the remote control’s selected zone.
Emitter signal is a positive-going 5V switched signal, fed through a 270-ohm current-limiting resistor.
13. Power Adaptor (12 VAC, 1A) jack (2.1mm connector).

OVERVIEW OF THE RC-8 REMOTE CONTROL

The Vaux RC-8 Remote Control is the primary device used to control the Aris System. There are two versions of the RC-8 Remote Control: RC-8-RF (radio-frequency) and RC-8-IR (infrared). The two remotes behave identically, but the RF (IR) remotes are only used with Vaux Controllers that support RF (IR) control. Besides the different transmission techniques used on the RF and IR versions, the only functional difference is that the IR version does not support a Security ID Code, as does the RF version (an infrared control link does not have possible neighboring systems to contend with). One other subtle difference is that the IR transmission is faster, and results in better response time to button presses.

When the batteries are first installed, the remote control will use “factory settings” for the programmable features it stores. Upon battery insertion, the red light flashes twice to indicate that the factory settings have been loaded. The user may at any time change these settings.

The factory settings are:

Current A/V Device: 1 (Tuner)

Default A/V Zone: 1

Default Light Group: 1 (X-10 House Code A)

Default Security ID Code: 1070

Batteries should be changed when the low-battery indication is given, that is the red and green lights flashing simultaneously when a button is pressed. Although you may continue to operate the remote control, operating range will be reduced and remaining battery life is short.

The Remote uses three (3) “AAA” batteries; alkaline preferred.

The remote control has a three-position slide switch which selects the operating mode; Audio/Video, Lights/App, or MACROs.

The **Audio/Video** mode is used to operate infrared-controlled components whose control codes have been learned by the Aris Controller, and to select A/V sources, adjust zone volume/bass/treble/mute, etc.

The **Lights/App** mode is used to operate X-10 connected lights and appliances.

The **MACRO** mode is used to invoke key-sequence MACROs, using the number pad (0 to 9, and Shift-0 to Shift-9), for twenty different 25-step MACROs.

RF and IR Versions of the RC-8

The Vaux RC-8-RF Remote Control uses radio frequency (RF) control, allowing transmission of signals through walls, typically up to 125 feet with the standard receiver antenna. One or more RC-8-RF remotes may be added to either an Aris 700 or an Aris 720i system. The Vaux RC-8-IR Remote Control uses infrared (IR) line-of-sight communications. One or more RC-8-IR remotes may be added to either an Aris 710 or an Aris 720i system (e.g. for use with an existing IR repeater system). Infrared control of the 710/720i (an *input* mechanism for commanding the 710/720i) is not to be confused with infrared learning and playback of other device's IR commands (an *output* mechanism for controlling CD, laser, etc. from the Controller).

The Mode Switch

The RC-8 has a three-position slide switch which sets the operating mode of the unit. The Audio/Video position is used for accessing learned IR control codes, which are divided into eight devices (or banks, or pages), and, for Aris Controllers, for controlling source-to-zone A/V routing, and zone-based volume/bass/treble adjustment. The Lights/App position allows control of up to 100 Lights and Appliances around the home, provided that the Controller is equipped with the optional X-10® interface module/cable. The Macros position provides direct access to up to 20 multi-step MACRO sequences, as implemented by the Controller. Note that depending on the position of the mode switch, certain buttons may not be valid, and will result in a flash of the red Error light on the remote control. For example, in the Macros position, non-numeric buttons are invalid.

The “Device” v.s. “Shift-Device” difference

In the Audio/Video mode, a press of one of the device-selection buttons (e.g. CD) results in a “Source-Change” command being transmitted, as well as a change (internally in the RC-8) which will specify the chosen device in subsequent commands — this is called the “Current Device.” In response to the transmitted Source-Change command, the Altrix Controller will generally perform a sequence of operations to turn the selected source on. By first pressing *Shift*, then a device button (e.g. Shift-CD), there is NO Source-Change command transmitted, just an internal change of the RC-8's Current Device — this is handy under certain circumstances when you do not want the source-change command transmitted. For example, you may not want to disturb the source device playing in your zone, but may wish to route a different device to a another zone, or control a different IR device — Shift-Device provides a way to do this. Note that “Shift-CD” means to first press the Shift button, then the CD button — not both together.

What is stored in the RC-8

The RC-8 only stores four things:

- the “Current-Device” for A/V control, which is changed during operation by pressing a device button, or by pressing a Shift-Device sequence (e.g. Laser or Shift-Laser).
- a “Default Zone,” which is used by Aris Controllers for controlling the zone you are in (routing a source, volume/mute/bass/treble control...).
- a default Lighting Group (X-10 House Code).
- a Security ID Code (factory setting = 1070; only applies to the RF version of the RC-8).

What is transmitted by the RC-8

It is sometimes important to know *when* the RC-8 is transmitting, and *what* the command consists of. An example of when you need to be concerned about this is when you are using an RC-8-IR remote to teach Vaux IR commands to a learning keypad, or other learning IR system. Valid (no red-error flash on remote) single-button presses, such as Play, transmit a command. Some button sequences, such as Shift-Device, do not transmit a command at all (although a green-light flash confirms each button press). Some button sequences, such as Shift-Delay-5, or Zone-2-On, only transmit a code on the last button press. The Vaux Controller will provide a flash or other indication when a command has actually been transmitted/received, or, for the RC-8-IR, you can hold the remote a few inches from Controller's front-panel *IR Learning* sensor (not the *IR Control* sensor), which has an always-active feedback light indicating IR signal.

All Vaux commands consist of three pieces of information: a *Device* number (which indicates IR bank 1 to 8, Lighting device, etc.), a *Zone* number (which is either the Default Zone, or an explicitly-entered temporary zone), and a *Function* Code (which corresponds to the key pressed, etc.). For the RC-8-RF only, there is also a Security ID Code transmitted with every button press.

MACRO sequences are stored in the Controller

Vaux MACRO (key) sequences are accessed by the RC-8, but are stored in, and played back by, the Controller. Note that the Macro play commands just use a single code — if you are teaching an RC-8-IR Macro play command to a learning infrared unit, the user does not need to hold the remote in line-of-sight position for the duration of the Macro playback, as some IR-macro remotes require. This is an important distinction — especially when you have long macros to play (e.g. drop projection screen, delay for 30-seconds, play laser...).

The RC-8 Keypad Buttons

There are several special buttons on the remote control; the SHIFT button, eight Device buttons (Tuner, CD, etc.), the Zone button, the Sec button, and the Learn button. These are used for multi-button commands or system programming tasks. The Zone button allows you to store a “default” zone in the RC-8 Remote Control, and also allows you to access other zones in the house. This default zone is used to uniquely identify different remotes around the house, since the zone information is included in the transmitted commands (this applies to both RC-8-RF and RC-8-IR remotes). For example, if you will be leaving the RC-8 in the master bedroom, you would set the default zone to the master bedroom (perhaps it is zone 3). Then, when you press buttons on the RC-8, it tells the Aris Controller that you are “in zone 3.” More on this later. The remaining buttons are used in varying ways, depending on the mode switch setting (Audio/Video, Lts/App, or Macros).

The RC-8 Buttons for Learned Infrared Devices and Zone Control

In the Audio/Video mode, there are 30 buttons (excluding the special buttons indicated above) which can access learned infrared codes for the currently-selected device. Each of the eight selectable Devices has a 30-button “keyboard” for a total of 240 infrared control codes. Of these 30 buttons, most are labeled with standard commands (Play...) which will correspond to the IR devices in your system. There are also four general-purpose “function” buttons, F1 – F4, which may be used for less-frequently used infrared commands, for example, PIP, VCR tracking, surround modes, etc.

The Aris MediaMation Controller, which also provides multi-room audio/video switching, interprets a few of the remote control buttons differently; the On and Off buttons are used to perform source selection, either to switch a source device to the zone you are in, to another zone, or to the whole house. Aris Controllers also use the Mute/Volume buttons to control volume levels for Aris zones (that is, the default zone or a temporary zone).

There are also some shifted buttons (two-button code). Bass and Treble adjustments for the Aris zone are available as shifted Channel and Volume buttons, respectively (that is, Shift-Channel and Shift-Volume).

OVERVIEW OF THE KP-1 WIRED/WIRELESS KEYPADS

Vaux KP-1 wired or wireless keypads may be used to control the Altrix System. Multiple keypads may be installed around the house to control the system from convenient locations. Of course, use of keypads does not preclude using other control devices: Controllers capable of keypad, infrared, RF, X-10, and RS-232 control, may use all of these input devices together.

There are two versions of the KP-1 Keypads — depending on your application (e.g. new-construction or retrofit), and the Vaux Controller model you will be using, you may choose either the *Wired* Keypad (KP-MAIN), or the *Wireless* (KP-MAIN-RF) keypad, or possibly both. The two keypads behave identically, but the wired keypads are only used with Vaux Controllers that support wired keypad control (e.g. Altrix 3400), while the wireless versions are used with RF-capable Controllers (e.g. Altrix 3000 or 3400).

Besides the different transmission techniques used on the wired or wireless (RF) keypad versions, another difference is that the wired version does not support a Security ID Code, as does the RF version (a hard-wired control link does not have possible neighboring systems to contend with). One other subtle difference is that the wired transmission is faster, and results in better response time to button presses.

Vaux wired keypads can typically be located up to 1000 feet from the Vaux Controller location (contact the factory for information on wiring for distances beyond 1000 feet). The RF version has a typical 120-foot range, similar to the range of the RC-8-RF remote control. For greater range, receiver antenna options are available; consult the Appendix.

NOTE: Vaux keypads are not designed for (or warranted for) installation or use outside the house.

Each of the wired keypads are home run in a star configuration back to a central location where the Vaux Controller is located (i.e. the media center); the keypads then connect to a MUX-x Connecting Hub, which plugs into the Vaux Controller. The Hub's power adaptor provides power to all keypads.

The wiring from the keypads to the Hub uses standard 2-pair CAT-3 unshielded-twisted-pair (UTP) wire, terminated with 6P4C modular connectors (RJ-11-like telephone-type connectors). Cable runs of 1000' are supported using standard 22-, 24-, or 26-gauge wire. Generic, Level-1, telephone wire may be used, but the tighter twisting (and impedance control) of CAT-3 cable is preferable. CAT-5 UTP cable, or even shielded twisted-pair (STP) cable may also be used. Either CAT-5 or STP cable would be a good choice for running through a very noisy electrical environment.

The keypad system is flexible and expandable — mounting in standard wall junction boxes, the keypads are finished-off using the same conventional Decora® wall plates you choose for the rest of the room. The keypads have eight buttons per gang, and may be designed for two to seven gangs. You may use the standard 2-gang keypad (KP-MAIN-xx), or you may add additional gangs with the KP-EXP single-gang expansion option, up to a maximum seven-gang configuration — that's up to 56 keypad buttons.

The first set of 8 illuminated keys are for source selection; the remaining gangs can be programmed for any combination of A/V control commands (volume, rewind...), X-10 lighting/appliance control commands, or custom MACRO sequences (e.g. *Dinner, Party-Tunes, etc.*).

The Vaux Keypad System ships factory-configured with a standard button layout comprised of a general group of control commands: source selection keys (Tuner, CD, Laserdisc...), Volume up/down, Selection (channel) up/down, Mute, Play, etc. However, the keypads may easily be set up in a custom configuration by replacing the removable keycaps to change legends/icons, and re-defining key functions using the Vaux Keypad Configuration Software.

DESIGNING THE SYSTEM

Infrared Learning Memory Layout

Learned infrared codes are stored in the Controller in one of eight “Device–pages” (or banks). For each of the Devices (CD, Laser...), there are locations for storing the appropriate IR codes for functions such as “Play,” “Pause,” etc. Essentially, there are eight separate “keyboards” which may be programmed with independent IR codes for up to 30 functions, for a total of 240 IR learned codes.

NOTE: INFRARED CODES ARE STORED IN THE ALTRIX CONTROLLER/RECEIVER NOT IN THE REMOTE CONTROLS.

You can learn as many IR buttons as you wish — one or all. If you want to change a button that already has been taught, just learn it again. It will replace the old command with the new infrared command. All of the commands are stored in the Altrix Controller, which has a battery backup — you may unplug it without your codes being lost.

IR Programming Considerations

Learned infrared codes can be associated with all RC–8 keypad buttons except: Shift, Zone, Sec, Learn, and the eight Source–Select (Device) buttons (Tuner, CD...). This leaves 30 IR–programmable buttons per Device page.

The Aris system has individual buttons for each of the eight device pages. If you wish to make these buttons common for various devices, simply program the same codes in all locations you wish to be common. For example, if you wish to have a television’s channel buttons common to both the VCR–1 and VCR–2 Devices, just program them in both pages — then connect the TV’s IR emitter to the common blaster port so it will see the commands from both pages.

The *IR Emitter* connectors, on the rear panel of the Aris Controller, can be programmed for *device-specific* or *zone-specific* operation. Device–specific operation allows you to use identical source components in your system, for example, identical CD jukeboxes or DSS tuners. Zone–Specific mode allows identical devices, for example A/V Receivers, to be controlled based on the zone you are in. An appendix gives additional information.

Each Source–Device page will be programmed using the keys that make sense for the functions — for tuner section control, you may program AM/FM on A/B, Seek Up/Down on Channel, and perhaps station presets on the number buttons. Volume and Mute will be programmed on the appropriate buttons. If you wish to “hide” some commands (to prevent accidentally hitting one when your have a normal page active), you may locate them in an unused device (e.g. Tape–2) which you will not normally have active — you then need to connect the device’s IR emitter to the common blaster port in order to share Device pages.

For a Controller which is configured for “Zone–Specific” IR Output, all device codes must reside in the same page, and all devices must either be identical, or at least respond to the same IR commands (e.g. different models from the same manufacturer, with identical IR commands). An example is using zoned TVs, auto–powered from the TV/Tape–2 device page.

For functions which have no obvious buttons (such as PIP, surround sound modes, etc.), you can program them on the F1–F4 buttons, and identify their function on the optional rear label for the RC–8 remote control. This keeps the remote uncluttered, yet provides a lot of control by defining the less–used special functions on the rear label. This label also allows you to define a programmed Default Zone, MACROs, radio station presets on the number buttons, etc.

If you have identical source devices, such as two DSS receivers, three CD jukeboxes, or a couple of identical TVs in a wall, they may be individually controlled since the Aris system is Factory–set for “Device–Specific” IR outputs. The same IR command set will be programmed in multiple device pages, but will independently

activate only the respective IR Emitter output port. Note that the emitters must be sealed to prevent IR leakage between the components (otherwise you defeat the device-specific advantage). Note also that an Aris Controller which is configured for "Zone-specific" IR output cannot support identical source devices, since they are then driven from the common IR Blaster port.

The Source-Selection Process

Pressing a Source-Device button on a Vaux remote control or keypad (e.g.: CD) not only changes the "current device" to CD, but also transmits a "Source-Select" command, informing the Controller that the CD button was pressed. There are a variety of features which can be enabled as part of this Source-Selection process, using a combination of learned IR codes, MACRO sequences, and computer-port programming.

Auto-Source-Power Option

The Auto-Source-Power feature is an integral, and optional, step in the Source-Selection process. Auto-Source-Powering automatically tracks the state of infrared-controlled source devices (CD, Laser...) and powers them up or down as necessary. In a multi-zone system, the system keeps track of all zones and only powers a device up if it is not currently on. Likewise, it only powers a device down when it is not in use by any other zone. You are not required to use this feature, but you may enable auto-source-powering of one or more of the source devices by simply programming a couple of IR power codes.

In operation, Aris Controllers use the ON and OFF buttons of the remote control in special ways: ON and OFF perform an A/V route (of the remote's Current-Device, to the remote's Default-Zone). However, the IR ON/OFF locations are programmable in infrared learn mode, and are used to store these optional device power commands, for Auto-Source-Powering of one or more source-devices.

There are actually sixteen (IR) storage locations associated with the ON and OFF buttons, two for each of the eight Devices (Tuner, CD...) — these locations are only used for the Auto-Source-Power feature, although they can be tested by pressing Shift-ON or Shift-OFF (which also track states). To enable Auto-Source-Powering for a particular Device, you simply program the appropriate ON and OFF locations with the appropriate on/off IR codes for the device. Generally, a single IR "Power" code is provided for an A/V device, so simply program it into both the ON and OFF locations; of course, to handle the occasional device with two individual On/Off codes, program them in the appropriate locations.

The source-devices will then automatically power-up as needed when sources are selected. When you select a different source, or switch the system off, the device will turn off after about five seconds. In a multi-zone system, the source turns off providing no other zone is using the source device.

Power-On-Delay and Power-Off-Delay

This five-second "Power-Off-Delay" is actually programmable via the computer port. Also, there is a computer-programmable "Power-On-Delay," which is normally zero seconds — it may be programmed to add a fixed delay after each IR and X-10 device turns on, to allow the device to stabilize before receiving configuration commands, etc.

Power State Incorrect?

The power states of source devices are managed intelligently by the controller, but the user may manually turn a device on or off and get the system out-of-sync. It is obvious when a device is in the wrong state; it is easily rectified by manually correcting the power state of the device in question. For some devices (e.g. a VCR which will be used for recording when the system is not in use), may be best to not auto-power the device, and either leave it on always, or allow the user to manually power it as necessary.

Auto-Receiver-Power Option

A refinement of the above concept provides an additional feature: Auto-Receiver-Power. This allows one of the devices (Device 1: Tuner) to power an A/V receiver for one of the zones, and intelligently turn the receiver on when the system is in use. Powering of a receiver is more commonly used with a Vaux Altrix Controller, but for an Aris system, this feature may be used to power a global IR device whenever the system is active (e.g. a multi-source device). Enabling the Receiver powering simply requires programming a couple of IR power codes for Device 1. This option provides global or zoned powering of A/V receivers (or other IR devices). If desired, this feature may be disabled via the computer port, allowing normal Tuner source device powering.

To use this feature, the device's IR power commands must be learned into the Device-1 (Tuner) bank ON and OFF locations, the system configured for device- or zone-specific operation, and the IR emitter for the device(s) connected as follows: In device-specific IR mode, a global "system-active" IR device is connected to the Tuner port (1) or Blaster port. This single IR device is powered up when system is active, and off when inactive -- e.g. an Aris system's multi-source input device (e.g. CD/tape unit). In zone-specific IR mode, zoned IR devices (one or more identical devices) are connected to Zone ports 1, 2, 3... (not Blaster port) -- e.g. a multi-zone Altrix system using identical receivers in different zones. Another option, while in zone-specific IR mode, is to program the Tuner device to force global operation -- e.g. an Aris system in zoned-IR mode (perhaps for multi-zone-TV powering), but needing global IR powering for a multi-source input device (e.g. CD/tape unit). In this case, the "Tuner" device powers up when system is active, and off when the system goes inactive -- the IR device must be connected to the Blaster port in this case, since the other IR emitter ports are zoned.

Auto-TV-Power Option

Another refinement of the above concept provides an additional feature: Auto-TV-Power. This allows one of the devices (Device 8: TV/Tape-2) to power a television monitor for one of the zones, and intelligently turn the TV on only for audio/video sources, and off for audio-only sources. Enabling the TV powering simply requires programming a couple of IR power codes for Device 8. This option provides zoned powering of TVs, based on sources defined as Audio-only or A/V (this definition is programmable, via the computer port). This feature may be disabled via the computer port, allowing normal Tape-2 source powering.

To use this feature, the TV's IR power commands must be learned into the Device-8 (TV/Tape-2) bank ON and OFF locations, the system must be configured for zone-specific operation, and the IR emitter for the TV (s) connected as follows: In zone-specific IR mode, zoned IR TVs (one or more identical TVs) are connected to Zone ports 1, 2, 3... (not Blaster port) -- e.g. a multi-zone Aris system using one or more identical TVs in different zones. In device-specific IR mode, TV powering is disabled (there is no global source-specific TV powering possible, since different zones may have A/V or Audio-only sources activated) -- in this case, the system provides normal Tape-2 source powering.

A/V-Source Definition for Auto-TV-Powering

If Auto-TV-Powering is enabled, powering of TVs is based on whether sources are defined as Audio-only or Audio/Video. The factory setting A/V-Source definition is:

| | |
|------------|---------------------|
| Tuner: | Audio-only (TV off) |
| CD: | Audio-only (TV off) |
| Cab/Sat: | A/V (TV on) |
| VCR-1: | A/V (TV on) |
| VCR-2: | A/V (TV on) |
| Laser: | A/V (TV on) |
| Tape-1: | Audio-only (TV off) |
| TV/Tape-2: | A/V (TV on) |

System-Active-PLC-Power Option

If you wish to have a global “any-zone-on” indication, you may enable System-Active-PLC-Powering, which sends a unique X-10 command for turning on and off appliance or relay modules. This is a useful method for powering a multi-zone audio power amplifier. Lamp modules may also be used to turn effect lighting on and off. This feature is programmed via the computer port. For more information, consult the Vaux Protocol document.

Example: This example sets the System-Active HC to F (F16 will be used):

VP F0 67 06 00

This option, if enabled, controls a specific X10 device, and provides a master system-is-active control function. The House-Code used for this function may be programmed, via the computer port, to a number (1 to 16) corresponding to the desired House-Code, as follows: 1=A, 2=B, 3=C, ... 16=P, 0=disabled. The factory-setting is 0, which disables this feature. The Unit-Code is forced to 16 for this feature. For example, if the system is programmed to use House-Code L for the X-10 System-Active Power option, then an L16-ON X-10 command is sent when the system first becomes active (a zone turns on from an off state, and all other zones are currently off), and L16-OFF is sent when the system becomes inactive (a zone turns off, and all other zones are currently off).

Auto-PLC-Zone-Power Option

For non-IR-controlled zone devices, such as audio power amplifiers, you may also opt to enable Auto-PLC-Zone-Powering, which sends X-10 commands for turning on and off appliance or relay modules — unique for each zone. The X-10 modules will turn on or off only as necessary, as the zone turns on or off. Lamp modules may also be used to turn zone-specific effect lighting on and off. This feature is programmed via the computer port.

This option, if enabled, sends zone-specific X10 ON/OFF codes. The House-Code used for this function may be programmed, via the VauxSerial port, to a number (1 to 16) corresponding to the desired House-Code, as follows: 1=A, 2=B, 3=C, ... 16=P, 0=disabled. The factory-setting is 0, which disables this feature. The Unit-Code corresponds to the Zone that is turning on or off. For example, if the system is programmed to use House-Code M for the X-10 Zone Power option, then an M3-ON X-10 command is sent when Zone 3 turns on, and M3-OFF is sent when the zone turns off.

Auto-PLC-Source-Power Option

For non-IR-controlled source devices, you may also opt to enable Auto-PLC-Source-Powering, which sends X-10 commands for turning on and off appliance or relay modules — unique for each source. Like the IR powering discussed above, the X-10 modules will turn on or off only as necessary — the power state of the source device is tracked by the controller, across all zones. This feature is programmed via the computer port.

This option, if enabled, sends source-specific X10 ON/OFF codes. The House-Code used for this function may be programmed, via the computer port, to a number (1 to 16) corresponding to the desired House-Code, as follows: 1=A, 2=B, 3=C, ... 16=P, 0=disabled. The factory-setting is 0, which disables this feature. The Unit-Code corresponds to the Source that is turning on or off. For example, if the system is programmed to use House-Code K for the X-10 Source Power option, then a K6-ON X-10 command is sent when Source 6 (Laser) turns on, and K6-OFF is sent when the source turns off. Note: if you will be enabling the "Auto-Receiver-Powering" option, you should not use an X-10 device on source-1 (tuner); if you will be enabling the "Auto-TV-Powering" option, you should not use an X-10 device on source-8 (tv/tape-2).

Source-Select MACRO Programming Considerations

Ten MACROS, 11 to 20, are used by the Altrix and Aris Controllers for customizing routing operations — these MACROS are directly accessed as Shifted-MACRO buttons from the RC-8 Remote Control (e.g.: in MACRO mode, pressing 1 will access MACRO 1; alternatively, pressing Shift, then pressing 1 will access MACRO 11). Learning a MACRO sequence also uses the Shift-MACRO approach (e.g.: in MACRO mode, press Learn, then press/hold/release-0 to initiate MACRO 10 programming; alternatively, press Learn, press Shift, then press/hold/release-0 to initiate MACRO 20 programming). The first eight of these ten MACROS are associated with the Source-Change commands as follows (they begin playback after all source/zone power-up, and routing for the Aris, is complete):

| | |
|-----------|--|
| MACRO 11: | Tuner |
| MACRO 12: | CD |
| MACRO 13: | Cab/Sat |
| MACRO 14: | VCR 1 |
| MACRO 15: | VCR 2 |
| MACRO 16: | Laser |
| MACRO 17: | Tape 1 |
| MACRO 18: | Tape 2 |
| MACRO 19: | ON button (Altrix general-purpose use) |
| MACRO 20: | OFF button (plays after zone turn off) |

With an Aris system, MACROS 11 to 18 play back after the zone route is performed, and may be used to fine-tune the effect desired when a source is selected. For example, pressing Laser will route the laser to your zone, but MACRO 16 may also be used to drop a projection screen, dim lights, and put the laserdisc in Play. You will likely add TV input-selection commands to Source-Select Macros — for example, set the TV to S-Video-input for Laser (Macro 16), and set the TV to antenna-input for TV/Tape-2 (Macro 18). This is also a handy place to put a CD or Laser in Play mode.

Normally, an Aris system will use fixed-gain zone power amplifiers, but in some cases you may want to design-in an existing A/V receiver — you will likely want to force it to a fixed input. Some simple audio and A/V receivers do not have individual commands for source selection, but rather have an "Input" or other button which cycles through the inputs. To use a receiver such as this, you must find a known state — for example, determine if the receiver always turns on in "Tuner" mode, or if pressing "FM" overrides the input. You may then define a known sequence of codes for each of the inputs, for example:

| | |
|----------|---|
| Tuner: | "FM" |
| CD: | "FM" then "Input" |
| Video-1: | "FM" then "Input" then "Input" |
| Laser: | "FM" then "Input" then "Input" then "Input" |

It's odd, but predictable, and is easily added to a MACRO sequence. Another option is to locate a remote from a pricier model, to find out if your receiver responds to buttons which are not on the supplied remote control (manufacturers often have a master IR command set).

Similar problems may occur with televisions, for accessing a composite or S-video input (e.g. you might need to use: "0" then "3" then "ChanDown" — or, "ChanUp" to get to antenna-in, then "Input" to get to line-in).

X-10 Input (2-way X-10)

Vaux Aris 720i Controllers support two-way X-10 powerline control (as opposed to the one-way X-10 output-only control found on the Aris 700 and MARC+ systems). In addition to X-10 output for controlling powerline devices, the Controllers also "listen" to the powerline for X-10 commands generated by other systems. The systems are configured with factory defaults, but can be reprogrammed as desired.

A two-way-X-10 Vaux Controller is listening for one specific X-10 House-Code to which it will respond — the *X10-Input-House-Code*. All other House-Codes are ignored by the Controller, although RS-232 messages are sent out the VauxSerial port — for an external control program running on an attached computer system, the Controller provides a full two-way X-10 interface for sending X-10 commands and monitoring powerline traffic.

The factory setting X10-Input-House-Code is "G" and may be changed to be any other House-Code from A to P, or disabled. For the desired House-Code, there are 36 individual commands which may be mapped to an action in the Vaux system: Unit-Code-1-On, 1-Off, 2-On, 2-Off...16-On, 16-Off, All-Lights-On, All-Units-Off, Dim, and Bright codes, each have a map-table entry. The factory settings provide a minimal map table which provides out-of-the-box capability by programming MACROs 1 to 10, as well as demonstrating A/V switching and volume control, using X-10 codes on House-Code G. Note that volume control using X-10 Bright/Dim commands is not particularly fast, but press-and-hold adjustment is supported.

The X-10 Input factory settings are:

| | |
|-----------------------|--|
| X10-Input-House-Code: | G |
| Unit-1-On (G1-On): | MACRO-1 |
| Unit-2-On (G2-On): | MACRO-2 |
| Unit-3-On (G3-On): | MACRO-3 |
| Unit-4-On (G4-On): | MACRO-4 |
| Unit-5-On (G5-On): | MACRO-5 |
| Unit-1-Off (G1-Off): | MACRO-6 |
| Unit-2-Off (G2-Off): | MACRO-7 |
| Unit-3-Off (G3-Off): | MACRO-8 |
| Unit-4-Off (G4-Off): | MACRO-9 |
| Unit-5-Off (G5-Off): | MACRO-10 |
| All-Lights-On (G): | Source-Select: Tuner to Zone-1 |
| All-Units-Off (G): | Zone-1 Off |
| Bright (G): | Volume-Up on Zone-1 (Tuner vol for Altrix) |
| Dim (G): | Volume-Down on Zone-1 (Tuner vol for Altrix) |

HARDWARE INSTALLATION

The Aris System is quite flexible, in that it can integrate with a variety of A/V devices and control systems, and may be configured a variety of ways. Installation of the Aris System is described below — please note that some installation decisions are related to the configuration and programming of the system, and you might not be able to complete connection of all components until you have considered how everything ties together. For example, connection of the IR Emitter cables to A/V components will depend on the locations you choose to store the learned IR codes.

1 — Controller Power: Place the Aris Controller near your audio/video components. Turn off the Aris front panel switch and plug the AC power adaptor's cable into the rear panel **Power** connector on the Aris Controller. Plug the adaptor into a standard electrical outlet — select an outlet which is not controlled by a wall switch.

2 — Antenna for RF remote control: 700/720i ONLY: Plug the antenna into the Aris Controller **Antenna** port and straighten the antenna wire into a vertical position (for example, hanging behind your equipment cabinet away from cables). Optionally, you may remotely-locate the antenna in a more optimum location (e.g. above the media cabinet, or in a central hall closet), using a section of RG-59 or RG-6 coaxial cable to connect the antenna to the controller.

NOTE: For maximum RF transmission range, position the antenna as high as possible (second story and/or highest shelf), away from metal, cables, computers, brick wall, fireplaces, and mirrors. Consult the appendix for more information on antenna placement and different types of antennas.

3 — Optional Connection of Vaux Wired Keypads: 710/720i ONLY: If you are installing Vaux wired keypads, plug the Vaux Data cable from the keypad powering hub (KPMUXx) into the **VCtrlIn** connector.

4 — Optional IR Input from Repeater Systems or Keypads: 710/720i ONLY: If you are connecting an infrared repeater system or infrared keypads to the Aris system, plug the master IR control signal into the **IR Input** connector on the Aris Controller. This control signal should be the combined signal from all repeater/keypad locations, not a “zone” output — Vaux IR commands embed the zone code in the infrared command, so there are not separate IR inputs for each zone (more on this later). the data lines must be logically-combined, into a single line, to plug into the 720i controller. IR combiner boxes are available, or you may solder a switching diode into each data line (cathodes connect together).

The control signal should be positive-going, and does not need to be current-limited since the IR input includes a 200-ohm drop resistor. If the IR control system is designed to drive an emitter (resistor-limited low-level-output), or provides a high-level output (e.g. 5V or 12V signal with no drop resistor), it should plug right in. Note: the 3.5 mm phone jack uses: tip=data, sleeve=ground. Note: the connector ground is not floating (i.e. it is connected to Aris chassis ground).

Alternatively, you may simply stick an IR emitter over the Aris Controller's front panel sensor location, which is marked with a small dot (see the front panel figure). This also isolates the system chassis grounds, which may be necessary if the repeater/keypad system is powered from a distant location and introduces hum in the Aris audio zones.

The IR In jack is for modulated infrared signals; Vaux IR remotes use 40 KHz IR modulation. If you are connecting to a repeater system which strips off the modulation, and only sends the data envelope of the IR commands, plug into the **VauxControl (VCtrl In)** connector on the 710/720i rear panel. This 2.5mm jack (tip=data, sleeve=ground) connects to a buffered input and presents approximately 1K-ohm loading.

Connecting to either (or both) rear-panel jack(s) does not disable the front-panel sensor, or the other IR jack.

See the Appendix for more information on IR Inputs and the use of non-Vaux learning IR keypads and remote controls.

5 — Connect IR Emitter Outputs to A/V components: The Aris Controller learns and plays-back infrared codes for A/V devices, and has two types of IR outputs:

A) The **IR Blaster** port provides a common (always-available) infrared signal for connecting a Xantech®-compatible room blaster, amplified multiple-emitter connecting block, or a single or dual IR emitter. This is the master IR signal; the green light next to the blaster port indicates the presence of infrared signal output. An IR room blaster may be aimed at the rack of A/V equipment, but obstructions can interfere with control signals — alternatively, a multiple-emitter connecting block can be used, which will allow affixing IR emitters directly to the components. By using the common IR signal at the Blaster port, the A/V components may be controlled without regards to where the IR codes are stored, as is necessary when using the IR Emitter ports, described below.

B) The six **IR Emitter** ports are for the connection of single (Model EC-1) or dual (Model EC-2) IR Emitter Cables. These six connectors are factory-configured for “Device-Specific” operation — that is, the emitters are active only for the corresponding IR device selected. Identical source components, such as CD changers or satellite tuners, may be individually controlled by placing their infrared codes in different Aris IR device pages (IR banks). Generally, you will want to set up your system to correspond to the device names labeled on the RC-8 remote control, although you may re-label them if you wish. The IR Emitter ports on the rear panel of the Aris Controller are labeled 1 to 6; the RC-8 remote control devices map to the emitter ports as follows: port 1: Tuner, port 2: CD, port 3: Cab/Sat, port 4: VCR-1, port 5: VCR-2, and port 6: Laser. IR device 7 (Tape-1) and device 8 (Tape-2) do not activate an emitter port; a dual emitter may be connected to the blaster port for these devices, if necessary.

The IR emitter cable is comprised of a small casing which houses a small infrared LED (Light-Emitting Diode), and a ten-foot length of cable terminating in a 3.5 mm phone plug. The dual-emitter version has the two LEDs connected in series, and a Y-shaped cable for installation on two A/V components. To install an IR emitter cable, attach the IR emitter case to the audio/video component's infrared (IR) sensor window; the emitter affixes with a small section of peel-off, double-sided, removable adhesive tape. Plug the connector end of the emitter cable into one of the six *IR Emitter* connectors (3.5 mm phone jacks) on the rear panel of the Aris Controller.

NOTE: If you are learning two separate components into one IR device bank (e.g. VCR and TV controls combined in the VCR-1 bank), you may use a Dual Emitter cable which has a single 3.5 mm plug and branches to two emitter heads — these components will receive the same IR signals, but they respond only to their own IR codes.

NOTE: If you have two *identical* components (e.g. two CD Changers or two DSS tuners), you can learn their (identical) IR codes into two different IR device banks (e.g. learn the DSS codes in both the VCR-1 and VCR-2 banks); the appropriate emitter outputs will independently control each device (the emitters must be sealed, using a Model EC-BO kit, to prevent IR leakage from one device to the other).

LOCATING AN A/V COMPONENT'S IR SENSOR: If your audio/video component has an infrared (IR) remote control, it will have an IR sensor window, which is typically located on the front panel. It is usually a small dark or red window and may be labelled "IR Sensor." If you cannot locate the IR sensor window, refer to your audio/video equipment owner's manual. If your owner's manual does not indicate the location, you can determine the location by repeatedly covering small areas of your audio/video equipment's front panel with a piece of cardboard and using your remote control. Hold the cardboard close to your component and hold your remote control approximately one foot or more away from (and pointed towards) your component. Remember, infrared signals are invisible beams of light; a solid object in the path of the IR signal will prevent your component from seeing the remote control signals. Once your audio/video equipment is not responding to the commands from your remote control, you know that you have covered — and found — the IR sensor window.

6 — Optional X-10® Interface Module Installation 700/720i ONLY:

PLC (powerline carrier) control of lighting and appliance devices, using X-10 powerline control signalling, is possible when an optional interface module is connected to the Aris Controller. The Aris 720i Controller provides X-10 output *and* also listens to the powerline for specific X-10 commands (which can control the Aris system); the Model 720i must use the "two-way" Model X2 interface (TW523), even if only X-10 output is desired. The Aris 700 Controller provides X-10 output only, and uses the "one-way" Model X1 interface (PL513), but an X2 interface may be substituted if desired.

- A) Plug one end of the X-10 Interface Cable into the Aris Controller's PLC connector (6P4C modular jack).
- B) Plug the other end of the X-10 Interface Cable into the modular jack on the X-10® Interface Module.
- C) Plug the X-10 Interface Module into a standard electrical outlet, which is not controlled by a wall switch.

NOTE: The 6P4C (6-position, 4-contact) modular patch cable which connects the controller to the interface module, must be wired in a "reversed" pattern. Vaux provides a black patch cable, to differentiate it from the predominantly-gray telephone patch cords. If you need to substitute the cord, you will find that most telephone cords are reverse wired, and will work correctly (some may be incorrectly wired or only have 2 wires — these will not work). You can identify a reversed-wired cord by holding the two modular connectors side-by-side, and noting the color code of the four wires in each: if the wire colors are the opposite from left-to-right on both connectors, the cable is reverse-wired.

7 — Optional RS-232 Computer or Control System Connection:

Connect your computer, using a properly shielded RS-232 "modem" cable, to the 25-pin *VauxSerial Port* connector on the rear panel of the Aris Controller. For maximum reception of RF remote controls, do not install the Aris Controller immediately next to your computer. For more information on the VauxSerial interface, refer to the appendix.

8 — Connection of A/V Source components: Plug your Audio/Video source components into the Aris Source inputs using appropriate cabling.

9 — Connection of A/V Zone amplifiers: Connect the Aris Zone audio outputs to power amplifiers appropriate for each zone. Connect the video outputs to video monitors, or, for longer runs, to composite buffer amplifiers or video modulators. Run the speaker wiring and video cables to each zone. For information on audio/video wiring, see the appendix. **NOTE:** Do not use level-sensing amp-powering options — low volumes may turn the amp off.

10 — Connection of X-10 modules for component Auto-PLC-Powering: If you are programming your system to provide automatic X-10 commands for System-Active, Source, or Zone powering, connect the device's power cable to an X-10 Appliance (not lamp) Module, and leave the device's power switch on. Adjust the module's switches to select the appropriate module address (house/unit-code) which the Aris system will be controlling. An example installation may use the System-Active (any zone on) X-10 commands to power a multi-zone audio amplifier.

11 — Power-up the system: Turn on the Aris Controller using the front-panel switch — a string of front-panel lights indicates that the controller is running.

Install batteries in the RC-8-RF and/or RC-8-IR remote controls. Alkaline, Heavy-Duty Carbon, or rechargeable Nicad batteries may be used. Please dispose of used batteries at a recycling center. More information about battery use and disposal may be found on page 4 of this manual.

The RC-8 uses three (3) “AAA” batteries to power it. These batteries will last up to 6 months under normal conditions, depending on usage. Be certain to observe polarity markings when installing batteries.

NOTE: When changing the batteries, lay the remote control keyboard-down on a flat surface; protrusions on the case prevent the keys from being pressed. Remove the old batteries and replace with new batteries WITHIN ONE MINUTE. This process will ensure that the user-selectable settings are not changed. If you want to restore the factory settings, remove the old batteries, press a key, and let the remote control sit for a minute or so before installing the new batteries — upon battery insertion, the red light will flash twice to indicate that the factory settings have been restored.

PROGRAMMING THE SYSTEM

Review the previous section on Designing the System for related information.

Programming the Default A/V Zone into an RC-8

When controlling your Aris System with a Vaux RC-8-RF or RC-8-IR Remote Control, each button press sends several pieces of information — one important piece is the Zone Code. There is a *Default Zone* which you can program into the RC-8 Remote Control. For example, you may be programming the master bedroom's RC-8 to be Zone 4, and the patio's RC-8 to be Zone 6.

To program the Default-A/V-Zone into the RC-8 (this is a global parameter, and may be programmed in any mode switch position):

A) Press the Learn button

(do not hold down — if held down, system will go into Infrared Learning Mode, not Zone programming).

B) Press and hold down the Zone button for 2 seconds until the Green light on the remote control is on, then release.

C) Press two digits (00 through 99), corresponding to the desired default zone

For most installations, you will be entering "01" for zone 1, "02" for zone 2, etc. Note: an Aris Controller has six physical zones, 1 to 6; the first digit you enter is a "Zone Group" number used for multi-Controller installations — normally this zone group should be "0". Zone 00 is used for whole-house routing, and is not generally programmed as a default zone, but is valid; a "zone-0" remote will route to all zones, adjust volume in all zones, mute all zones, etc..

Programming the Default Lighting Group (X-10 House Code) into an RC-8

The 1-digit X-10 operation, described later, uses a default Lighting Group (House Code) stored in the remote control. The 1-digit operation is used to reduce the number of keystrokes for the lights/appliances control for up to 9 X-10 modules that are used most frequently and have the same House Code. Additionally, the modules on this House Code may be accessed together with ALL ON/OFF.

The RC-8 Remote Controls initially power-up to a House Code Factory Setting of "A." For initial 1-digit X-10 Operation, a House Code of "A" will automatically be used and you do not have to specify a House Code, if "A" is satisfactory.

If you want to use another House Code (other than "A," for example, "B") you will need to program this new House Code as the "default" House Code. This will store a new House Code which will automatically be used instead of the factory setting "A."

To program the Default-Lighting Group into the RC-8 (this is a global parameter, and may be programmed in any mode switch position):

- A) Press the Learn button
(do not hold down — if held down, system will go into Infrared Learning Mode, not House Code programming).
- B) Press the Shift button
- C) Press and hold down the Zone button for 2 seconds until the Green light on the remote control is on, then release.
- D) Press one digit (0 through 9), corresponding to the desired default House Code

| | <u>Vaux Digit Button</u> | <u>X-10® House Code</u> |
|---|--------------------------|-------------------------|
| 1 | A | (Factory Setting) |
| 2 | B | |
| 3 | C | |
| 4 | D | |
| 5 | E | |
| 6 | F | |
| 7 | G | |
| 8 | H | |
| 9 | I | |
| 0 | J | |

The optional PLC (X-10) modules, accessed from the remote control, are typically used for lighting and other general uses — the House-Code/Unit-Code for each module (e.g. B4), maps to a Vaux numeric equivalent (e.g. 24). These devices may be controlled directly using a remote control or keypad, or indirectly as part of a Macro sequence.

Since Vaux RC-8 remote controls have a programmed Default-House-Code (A to J), it is handy to define a different House-Code for lighting and other modules in each zone, allowing each remote local independent and All-On/Off control of lighting. Alternately, a Default-House-Code may be chosen for lights throughout the house allowing control of major rooms, and All-On/Off of whole-house lighting. Each RC-8 remote control can also directly address 100 X-10 modules for House-Codes A to J, and Unit-Codes 1 to 10. Vaux Keypads can access all 256 X-10 addresses using pre-defined keys. See the operation section for additional information on X-10 control.

Infrared Learning

Learned infrared codes are stored in the Controller in one of eight “Device–pages” (or banks). For each of the Devices (CD, Laser...), there are locations for storing the appropriate IR codes for functions such as “Play,” “Pause,” etc. Essentially, there are eight separate “keyboards” which may be programmed with independent IR codes for 30 functions, for a total of 240 IR learned codes. Some of these codes are not directly available to the user, such as auto–powering codes, which are sent automatically, as needed.

NOTE: INFRARED CODES ARE STORED IN THE ARIS CONTROLLER/RECEIVER NOT IN THE REMOTE CONTROLS.

You can learn as many IR buttons as you wish — one or all. If you want to change a button that already has been taught, just learn it again. It will replace the old command with the new infrared command. All of the commands are stored in the Aris Controller, which has a battery backup — you may unplug it without your codes being lost.

To learn IR commands from your A/V infrared remote controls to the Aris Controller:

- A) Move the slide switch on the RC-8 remote control to the Audio/Video mode position
- B) Press and hold down the Learn button for 2 seconds until the Green light on the remote control is on, then release. When the button is released, the yellow *LEARN* light on the Aris Controller will illuminate.
- C) Select an IR Device page in the RC-8 remote, by pressing Dev, where “Dev” is the device you would like to configure (for example, Tuner, CD, etc.). You have eight separate device pages (or “keyboards”) to program (see Note 1, below).
- D) Press the RC-8 button you want to store an IR command on (e.g. “Stop”). The Aris *LEARN* light will go out, and the *INFRARED* light will come on (see Note 2, below).
- E) Aim the original IR remote at the IR LEARNING window on the Aris front panel, and press the appropriate button. Hold your original infrared remote control up to the IR Sensor window on the front of the Aris Controller (approximately 4 inches away), and press and HOLD DOWN the button on your existing infrared remote control (for example, “Stop”) until the yellow *LEARN* light on the Aris Controller illuminates, then release.

_____The green *INFRARED* light on the Aris Controller will flash as the code is being learned, as well as the green “infrared–strength” indicator light inside the *IR LEARNING* window. Generally, the position of the IR remote control which gives the brightest “infrared strength” light will provide the best results.

_____ **IMPORTANT:** You must HOLD DOWN the infrared remote control button, while you are learning the code, until the yellow *LEARN* light on the Aris Controller illuminates.

If there has been an error while learning, or if you waited over 15 seconds before shining an IR code into the *IR LEARNING* window, the red *ERROR* light on the Controller will flash; go back to step “D.”

F) Repeat steps “D” and “E” until all of the buttons have been learned. You may change the Device setting at any time (step “C”); remember, you have eight separate “keyboards” to program.

G) Exit learning mode by pressing and holding down the RC-8 remote control's **LEARN** button for approximately 2 seconds until the remote control's Green light goes on, and then release the button. When completed, the green *INFRARED* light flashes and the yellow *LEARN* light will go off.

Important: You may exit Learn mode only when the Controller's yellow *LEARN* light is on — if the *LEARN* light is off, and the *INFRARED* is on, the controller is waiting for an infrared signal to learn, and is ignoring any RC-8 commands.

Test the IR codes you just learned — if any codes do not seem to operate properly, you should try learning them again, perhaps holding the IR remote closer-to, or further-from, the IR LEARNING sensor window. Occasionally, the IR sensor can be over (or under) driven and distort the code slightly.

Note 1: The reason for pressing a Device button while in IR Learn mode, is to select an IR “storage-page” by changing the RC-8’s “Current-Device,” which is transmitted with all subsequent button presses. When you press a Device button (e.g. CD) while in IR Learn mode, the transmitted “Source-Change” command is discarded — you will see the red ERROR light on the Aris Controller flash as you press the Device button (just ignore it).

Note 2: If you press a button which is invalid in IR Learn mode (e.g. a Device button, as mentioned in Note 1), the controller will ignore it; the red ERROR light on the Aris Controller will flash as you press the invalid button.

IR Learning Note 1: The Aris Controller’s IR Learning Sensor is reasonably insensitive to IR signal strength, but some remotes might not learn properly when held the typical 4 inches from the sensor. Some remotes emit a very strong IR signal, and can overdrive the sensor somewhat — this can result in slightly “fatter” pulses in the learned code, which may operate the device intermittently (or not at all). Conversely, an IR remote with a low signal level can result in “skinny” pulses. If you run into learning problems (and have checked the emitter), try re-learning the code from a different distance.

IR Learning Note 2: The Aris Controller’s Learning process will analyze the IR code for a “Data Group” and “Repeat Group.” The Data Group is what is played back when a button is pressed, and the Repeat Group (which may or may not be the same as the Data Group) is played continuously as the button is held. Repeating commands (e.g. Volume adjust), may not repeat quite as quickly as the original remote, due to the mechanism used for RF input/IR output. While normally you will hold the IR remote’s button down for the entire learn process, occasionally a single (or multiple) press during learning can improve on a IR code which does not respond to normal learning.

MACRO Programming

Multiple-command MACRO support allows you to define one-button sequences, for example, adjust room lighting, lower the projection screen, power-up the laserdisc, and play. There are twenty 25-step MACROs available using any combination of audio/video IR command, X-10 for light control, even time delays. MACROs are stored in the Controller, which has battery back-up.

There are two groups of MACROs:

- **General MACROs 1 to 10** are accessed directly on the numeric keypad (RC-8 mode switch in MACRO mode). These MACROs have *static zoning*, that is, the zone information stored for each step (when the MACRO was programmed) does not change. These are general-purpose user MACROs.
- **Source-Select MACROs 11 to 20** are accessed as “Shifted” numeric keypad digits (when the RC-8 mode switch is in the MACROs position) — but the more common use of these MACROs is their association to Source-Selection keys when the RC-8 is in the Audio/Video mode. MACROs 11 to 18 are invoked as a result of pressing a Source-Selection button (Tuner, CD...), MACRO 20 plays at the end of a zone-turn-off sequence (upon a press of the OFF key), and MACRO 19 is available for general use. You will likely add TV input-selection commands to Source-Select Macros — for example, set the TV to S-Video-input for Laser (Macro 16), and set the TV to antenna-input for TV/Tape-2 (Macro 18). This is also a handy place to put a CD or Laser in Play mode.

These MACROs have *dynamic zoning*, that is, the zone information stored for each step is overridden by the zone of the requesting RC-8 remote control. When the Controller is set up for zone-specific IR output, dynamic zoning allows IR commands in the MACRO to be directed to the appropriate zoned IR-Emitter port. For example, if you program enable Auto-TV-Powering; the codes will appear at differing IR output connectors depending on which zone’s RC-8 is used to turn the zone on or off, providing multi-zone TV powering.

MACROs can also be programmed using the RS-232 Computer Interface (the VauxSerial Port). Additional features are available for MACRO use when programming from the Computer Interface: for example, multiple X-10 modules may be dimmed/brightened together. For more information, please consult the Vaux Protocol Document.

To program a MACRO sequence into the Aris Controller:

A) Move the slide switch on the RC-8 remote control to the Macros mode position

B) Press the Learn button

(do not hold down — if held down, system will go into Infrared Learning Mode, not Macro programming).

C) Press and hold down the desired Macro button for 2 seconds until the Green light on the remote control is on, then release. The Aris Controller's *LEARN* light and *MACRO* lights will illuminate.

For the first ten macros, you will be pressing “1” for Macro 1, “2” for Macro 2, and so on, up to “0” for Macro 10. For the next ten macros, you will be pressing “Shift-1” for Macro 11, “Shift-2” for Macro 12, and so on, up to “Shift-0” for Macro 20. Note that “Shift-2” means to first press the “Shift” button, then the “2” button — not both together.

D) Enter the **MACRO** sequence

In the desired operational sequence, slowly press the sequence of buttons, just as you would operate the system normally. All operations, except time delays, will be performed as you are teaching the MACRO sequence — the time delays will be stored, but will not force you to wait while you are in MACRO-program mode. The yellow *LEARN* light on the Aris Controller flashes off briefly as the button-press is added to the MACRO's sequence — wait for a step to complete before entering the next step, or the system might miss your next step. You can program up to 25 different audio/video IR, X-10 operations, A/V routes, and/or delay steps in each MACRO location.

Note: you will be changing the mode slide switch position as you navigate through your MACRO sequence, changing to Audio/Video mode to play IR commands or perform A/V routes, and to Lts/App mode to perform lighting control.

Note: you may enter a time delay step as follows (the mode switch position does not matter): Press Shift-Delay-Digit. That is, press the “Shift” button, then the “Delay” button (shifted-record-button), then a digit button from “1” to “9.” For longer delays, add another delay step, or program the MACRO via the computer port. During MACRO program, the delay step is confirmed by a flash of the *CONTROL* light. The delays available are as follows:

| | <u>Vaux Digit Button</u> | <u>Delay (seconds)</u> |
|---|--------------------------|------------------------|
| 1 | 1 | 1 |
| 2 | 2 | 2 |
| 3 | 4 | 4 |
| 4 | 8 | 8 |
| 5 | 12 | 12 |
| 6 | 20 | 20 |
| 7 | 30 | 30 |
| 8 | 45 | 45 |
| 9 | 60 | 60 |
| 0 | (not used) | |

Continue programming for all steps you wish to include in the MACRO.

Note: The “Source-Change” command (transmitted when you press a Device key, such as “CD”) does not get added to a MACRO sequence if you accidentally press it during MACRO learning.. If you wish to perform an A/V route in a MACRO, select the source (e.g. press “CD”) and then press the “ON” key — the source will be routed to the RC-8’s default zone as a result of the ON key press. To turn off a zone in a Macro, use the “OFF” key.

Note: You may also include IR and X-10 repeats in MACRO steps: Instead of simply pressing a button (e.g. lamp dim), press and hold it until the desired result is achieved, then release. This MACRO step will then include a repeat count which will approximate the length of time you held the button down for.

E) Move the slide switch on the RC-8 remote control back to the Macros mode position

C) Press any digit button to exit macro program mode. The Aris Controller's *LEARN* light and *MACRO* light will go out.

Test out your MACRO, to determine if you obtained the desired results.

Note: To erase a MACRO, you may enter MACRO program mode for that MACRO, and then exit before saving any steps.

MACRO Tip 1: The macro playback routine adds a small delay after each IR command, but some systems cannot recognize closely-spaced IR codes (e.g. power-up, then input select). If this seems to be happening to a device in your MACRO, try adding a delay step and/or interleaving commands for other devices (or lights) between the commands needing separation. There is also a computer-port-programmable parameter, Power-On-Delay, which may be set to force a fixed delay after device power-on operations (the factory setting is 0-seconds)

MACRO Tip 2: The Altrix Controller has a powerful Auto-Powering options, which track the state of devices. The Controller works with components which have separate On and Off commands, and also handles A/V devices which have a toggling power command. Toggle-Power devices are powered properly unless the user manually powers the device — this synchronization error will require a manual power operation to restore system sync. Generally, this is rarely an inconvenience, but you may have a toggle-power device which you wish to force on, regardless of current power state.

You may use an X-10 Appliance power strip to power this component. In the Source-Selection Macro, first turn the module Off, then On (device now in standby), followed by the component IR power command.

Alternately, enable the Auto-PLC-Source-Power option (via the computer port) in conjunction with the Auto-Powering IR commands — the X-10 module turns on first (followed by a Power-On-Delay, if programmed), and the Auto-Power IR command will then be sent. At turn-off, the IR Power-Off command is sent (not really needed now), followed by the X-10 module turning off. This technique does not need any steps added to the Source-Select Macro.

MACRO Tip 3: Some simple audio and A/V receivers do not have individual commands for source selection, but rather have an "Input" or other button which cycles through the inputs. To use a receiver such as this, you must find a known state — for example, determine if the receiver always turns on in "Tuner" mode, or if pressing "FM" overrides the input. You may then define a known sequence of codes for each of the inputs, for example:

Tuner: "FM"
CD: "FM" then "Input"
Video-1: "FM" then "Input" then "Input"
Laser: "FM" then "Input" then "Input" then "Input"

It's odd, but predictable, and is easily added to a Macro sequence. Another option is to locate a remote from a pricier model, to find out if your receiver responds to buttons which are not on the supplied remote control (manufacturers often have a master IR command set).

Similar problems may occur with televisions, for accessing a composite or S-video input (e.g. you might need to use: "0" then "3" then "ChanDown" — or, "ChanUp" to get to antenna-in, then "Input" to get to line-in).

Adjusting Zone Maximum and Turn-On Volume Levels

When you initially turn a zone ON (that is, when you select a source in a zone which was previously off), the zone will turn on at a specific Turn-On-Volume level. The Bass and Treble levels, however, will retain their previous setting.

The Turn-On volume setting may be customized for each zone — it should be adjusted for a comfortable volume level, and may easily be changed at any time using the RC-8's Shift-Limit function. By adjusting the zone's volume to a desired level, and then pressing **Limit** (Shift-FF; i.e. Shift followed by FF button), you will store the current volume level as the volume that the zone will turn on at.

To properly set up the zone, you must first adjust the maximum volume level such that zone speakers are never driven to damaging levels. First, adjust the zone amplifier's fixed-gain volume adjustment knob(s) to a reasonably low level (e.g. 25%). Then switch an audio source, such as a CD, to the zone. Now, adjust the zone's volume — using the Vaux remote control — to the maximum volume that the Aris system produces, lowering the power amp's gain if necessary to prevent speaker overdrive. You may also wish to adjust the Vaux bass level to maximum before the next step. Next, adjust the power amp's gain to drive the speakers to the loudest level they are ever to reach (before damage or distortion occurs). Now, reduce the zone volume — using the Vaux remote control — to the volume you wish the zone to turn on at, and press Shift-Limit on the Vaux RC-8 remote control. Repeat this for each zone, changing the RC-8's default zone each time (the temporary zone feature will allow volume adjustment of another zone, but bass/treble and the Limit function only work on the RC-8's Default-Zone).

Zone-0-VolumeUp/Down may be used to adjust volume in all zones at once. This should be done carefully, since you can only hear the volume level in the zone you are in. However, since the system should be set up to prevent speaker damage, and turn-on volumes for each zone are customized, the zone volumes may be set to similar turn-on levels, resulting in a reasonably predictable whole-house volume adjustment.

SYSTEM OPERATION

The RC-8 Remote Control

The Vaux RC-8 Remote Control is the primary device used to control the Aris System. There are two versions of the RC-8 Remote Control: RC-8-RF (radio-frequency) and RC-8-IR (infrared). The two remotes behave identically, but the RC-8-IR is only used with Vaux Controllers that support infrared control (e.g. Aris 720i). Besides the different transmission techniques used on the RF and IR versions, the only functional difference is that the IR version does not support a Security ID Code, as does the RF version (an infrared control link does not have possible neighboring systems to contend with). One other subtle difference is that the IR transmission is faster, and results in better response time to button presses.

The RC-8 Factory Settings

When the batteries are first installed, the remote control will use “factory settings” for the programmable features it stores. The user may at any time change these settings.

The factory settings are:

Current A/V Device: 1 (Tuner)
Default A/V Zone: 1
Default Light Group: 1 (X-10 House Code A)
Default Security ID Code: 1070

To restore factory settings, remove the batteries, press a key, and wait about one minute. Upon battery insertion, the red light flashes twice to indicate that the factory settings have been loaded.

RC-8 Low-Battery Indicator and Battery Replacement

Batteries should be changed when the low-battery indication is given, that is the RC-8’s red and green lights flashing simultaneously when a button is pressed. Although you may continue to operate the remote control, operating range will be reduced and remaining battery life is short.

The RC-8 uses three (3) “AAA” batteries to power it; Alkaline, Heavy-Duty Carbon, or rechargeable Nicad batteries may be used. These batteries will last up to 6 months under normal conditions, depending on usage. Be certain to observe polarity markings when installing batteries.

NOTE: When changing the batteries, lay the remote control keyboard-down on a flat surface; protrusions on the case prevent the keys from being pressed. Remove the old batteries and replace with new batteries WITHIN ONE MINUTE. This process will ensure that the user-selectable settings are not changed. If you want to restore the factory settings, remove the old batteries, press a key, and let the remote control sit for a minute or so before installing the new batteries — upon battery insertion, the red light will flash twice to indicate that the factory settings have been restored.

The RC-8 Mode Switch

The RC-8 has a three-position slide switch which sets the operating mode of the unit. The Audio/Video position is used for accessing learned IR control codes, which are divided into eight devices (or banks, or pages), and, for Aris Controllers, for controlling source-to-zone A/V routing, and zone-based volume/bass/treble adjustment. The Lights/App position allows control of up to 100 Lights and Appliances around the home, provided that the Controller is equipped with the optional X-10® interface module/cable. The Macros position provides direct access to up to 20 multi-step MACRO sequences, as implemented by the Controller. Note that depending on the position of the mode switch, certain buttons may not be valid, and will result in a flash of the red Error light on the remote control. For example, in the Macros position, non-numeric buttons are invalid.

The “Device” v.s. “Shift-Device” difference

In the Audio/Video mode, a press of one of the device-selection buttons (e.g. CD) results in a “Source-Change” command being transmitted, as well as a change (internally in the RC-8) which will specify the chosen device in subsequent commands — this is called the “Current Device.” In response to the transmitted Source-Change command, the Altrix Controller will generally perform a sequence of operations to turn the selected source on. By first pressing *Shift*, then a device button (e.g. Shift-CD), there is NO Source-Change command transmitted, just an internal change of the RC-8’s Current Device — this is handy under certain circumstances when you do not want the source-change command transmitted. For example, you may not want to disturb the source device playing in your zone, but may wish to route a different device to a another zone, or control a different IR device — Shift-Device provides a way to do this. Note that “Shift-CD” means to first press the Shift button, then the CD button — not both together.

The RC-8 Keypad Buttons

There are several special buttons on the RC-8 remote control; the SHIFT button, eight Device buttons (Tuner, CD, etc.), the Zone button, the Sec button, and the Learn button. These are used for multi-button commands or system programming tasks. The Zone button allows you to store a “default” zone in the RC-8 Remote Control, and also allows you to access other zones in the house. This default zone is used to uniquely identify different remotes around the house, since the zone information is included in the transmitted commands (this applies to both RC-8-RF and RC-8-IR remotes). For example, if you will be leaving the RC-8 in the master bedroom, you would set the default zone to the master bedroom (perhaps it is zone 3). Then, when you press buttons on the RC-8, it tells the Aris Controller that you are “in zone 3.” More on this later. The remaining buttons are used in varying ways, depending on the mode switch setting (Audio/Video, Lts/App, or Macros).

Audio/Video Control

Your Aris MediaMation System will provide simple, one-button control of each zone. This automation is performed by use of Auto-Source-Powering, Auto-TV-Powering, and Source-Select Macros, which are used to select the appropriate TV input, adjust surround-sound modes, etc. The Aris System provides source-selection and zone-specific volume/bass/treble/mute adjustment for whole-house audio/video (A/V) distribution. There are six output *Zones* which will correspond to one or more rooms in your home. You will *Select* an A/V source component, such as a CD player or VCR deck, which will be routed to the Zone you are in, or another Zone of your choice. You may then adjust the Zone's volume, bass, and treble levels to suit your taste.

When you press a Source-Select button on a Vaux remote control or keypad, e.g CD, the Aris Controller will turn the CD on if it is off, and invoke a special Macro, specific to the CD, which you can tailor to the needs of the installation — typically this Macro will automatically play the CD, adjust room lighting, etc. If you are using Auto-TV-Powering, the TV will turn off if it is on. The keypad is now controlling the CD (Play, Pause, Stop...). If you press a different Source-Select button, e.g Laser, the Aris Controller will turn the Laserdisc player on if it is off, turn the TV on if it is off, and invoke a special Laser Macro, for configuring inputs on the TV, etc. The keypad is now controlling the Laserdisc. The CD, which is now not being used in your zone, will automatically turn off after about five seconds (unless another zone is using it). When you are finished using the system, you will press the OFF button, which will turn off the TV, and also invoke a “Shut-down” Macro. You may configure this Macro to adjust lights, or some other shut-down operation. There are also ten general-purpose Macros which may be used for other system configurations, lighting scenes, etc.

Since this a multi-zone installation, the various Vaux remote controls or keypads around your house will have different “Default-Zone” numbers stored in them; this provides direct access to the zone they are in. With the RC-8 remote control, you may also temporarily access another Zone — for example to turn down the kids' music. Or, you may select a *Whole-House* Route to send the same source to all zones in your house. All of this control is available directly from Vaux remote controls or keypads.

The RC-8 Default and Temporary A/V Zone

When controlling your Aris System with a Vaux RC-8 Remote Control, each button press sends several pieces of information — one important piece is the Zone Code. There is a *Default-Zone* which you can program into the Remote Control. For example, if you will be placing an RC-8 remote in Zone 5 (e.g. master bedroom), you will program Zone 5 into the RC-8; every button press will now tell the Aris Controller to affect Zone 5. Pressing the Volume Down button will adjust the Zone output level for Zone 5. See the Programming section for information on changing the RC-8's default A/V zone.

A temporary zone access uses a two-button prefix to a command button — for example, to turn down the living room volume level (using the master bedroom remote), you will press *Zone, 1*, and then press *Volume Down*. After releasing the Volume Down button, you will again be using the Default Zone (master bedroom) for subsequent commands.

Selecting an A/V Source

When the RC-8 is in the Audio/Video mode, you may route an A/V source to the default zone, by simply pressing the appropriate "Source-Select" button; a Vaux keypad behaves the same way. As you select a different source device, the keypad buttons, change to the IR control page for the device you have just selected. For example, pressing the "CD" button will select the CD source and route it to your zone; now, pressing "Play," "Pause," and "Stop" will control the CD component using learned IR commands. Pressing "Laser" will route the Laser instead of the CD; now, pressing "Play," "Pause," and "Stop" will control the Laserdisc. Pressing "Off" will shut your zone off.

Besides the standard Source-Selection, there is an explicit method available for selecting sources — using the On and Off buttons. Pressing the "Off" button turns off the zone. The "On" button may be used to switch a Source device to the zone you are in, to another zone, or to the whole house.

Sending an A/V Source to another Zone

A full-blown Aris system setup will have a Vaux remote control or keypad in each zone, configured for the Default-Zone that it resides in. In this case all zones behave identically — using the remote control or keypad in the zone, you will select a source, control it, and turn it off. For less-frequently used zones, you may want to share a remote control among zones. One way to do this is to re-program the remote's Default-Zone each time you change zones. Another way, to share the remote control, takes advantage of the RC-8's "temporary zone" feature.

Zone-x-ON will send the RC-8's "Current-Source" to another zone. As an example, let's say you have pressed CD to select the CD in the zone you are in (i.e. the default zone stored in the remote) — the RC-8's Current-Source is now CD. If you wish to also route the CD to another zone, you press Zone, a digit corresponding to the desired zone, and then press ON (e.g. Zone-4-ON). You may turn off any other zone, regardless of the RC-8's Default-Zone or Current-Source, using Zone-x-OFF.

Zone 0 is used to select whole-house mode (all zones). As an example, you may press Laser to select the laserdisc (in the zone you are in), and then press Zone-0-ON to also send it to the entire house. Likewise, Zone-0-OFF turns off the entire system (all zones). For a multi-controller Aris installation, Zone-0 will affect all controllers.

The above examples required first selecting the source in the zone you are in, in order to change the RC-8's Current-Source before sending a Zone-x-ON command. If you wish to explicitly send a specific source to another zone, without affecting the zone you are in, you use Shift-Device first. By first pressing *Shift*, then a source-device button (e.g. Shift-Laser), there is NO Source-Select command transmitted by the RC-8, just an internal change of the RC-8's Current-Source. Then you may send a Zone-x-ON command to route the source to the zone of your choice. For example, you are in zone 3 (and your RC-8 is set to a Default-Zone of 3), and have pressed CD — the CD is now playing in zone 3. You also wish to send the Tuner to zone 5: press Shift-Tuner, then Zone-5-ON. Zone 3 is undisturbed. Note that the RC-8's Current-Source is now Tuner. You may select a Tuner preset, etc. — you should then press CD to restore control of the CD player in your zone (you could also press Shift-CD, but since the CD is already playing in zone 3, the Source-Select command you send when pressing CD is ignored). Yes, this is a bit confusing at first, but at least you have this option for controlling a little-used zone that does not have its own remote control or keypad.

Shift-Device is also handy under other circumstances when you do not want the Source-Select command transmitted. For example, you may not want to control a different IR device (e.g. rewind the VCR while you are watching the Laserdisc) — Shift-Device provides a way to do this.

Zone Turn-On Volume, Bass, and Treble Levels

When you initially turn a zone ON (that is, when you select a source in a zone which was previously off), the zone will turn on at a specific Turn-On-Volume level. The Bass and Treble levels, however, will retain their previous setting. The volume control provides smooth 2 dB steps, and varies from +6dB (loudest), to -64 dB (softest).

The Turn-On volume setting may be customized for each zone — it should be adjusted for a comfortable volume level, but you may easily change it at any time using the RC-8's Shift-Limit function. See the Programming section for additional information.

Zone Volume/Bass/Treble/Mute Control

The Aris Controller uses the Volume Up/Down buttons to control the volume level for your (default) zone. You have temporary zone access with these buttons also, for example, you may press Zone-4-VolumeDown to turn down the kids in the other room.

Zone-0-VolumeUp/Down may be used to adjust volume in all zones at once. This should be done carefully, since you can only hear the volume level in the zone you are in. However, the system should be set up such that zone speakers are never driven to damaging levels. Also, using customized turn-on volumes for each zone, the zone volumes may be set to similar turn-on levels, resulting in a reasonably predictable whole-house volume adjustment.

Pressing the Mute button will mute, or unmute, your (default) zone. Muting normally uses the gradual volume ramping, as is used during source selection. When the zone unmutes, it returns to the volume level it was at before muting (not the zone Turn-On level). Whole-House muting is also available using Zone-0-Mute. For fast response, volume ramping is not performed for whole-house muting. The muted level of each zone is programmable (via the computer port) to any volume level (the factory setting is fully muted to -80 dB).

There are also some shifted buttons. Bass and Treble adjustments for the zone are available as shifted (two-button code) Channel and Volume buttons, respectively (that is, Shift-Channel and Shift-Volume). Flat (Shift-Rew) will restore bass and treble levels to the unmodified (0dB) state.

Infrared Source Device Control

In the RC-8's Audio/Video mode, there are eight selectable Device “keyboards” for infrared control codes. Most buttons are labeled with standard commands (Play...) which will correspond to the IR devices in your system. There are also four general-purpose “function” buttons, F1 - F4, which may be used for less-frequently used infrared commands, for example, PIP, VCR tracking, surround modes, etc. You may identify these F1-F4 buttons (for each of the eight devices) on the optional RC-8's rear-panel label if you wish.

When the Controller receives the command to play back a previously-learned infrared code, the front-panel *INFRARED* light will flash. The rear-panel IR Blaster light will also flash indicating that an IR code is being sent out the Blaster port; If the selected IR device was 1 to 6 (Tuner to Laser), the corresponding IR Emitter port will also be active. IR Devices 7 and 8 (Tape 1 and Tape 2) are controlled from the blaster port (typically a dual-emitter cable).

If the Controller receives the command to play back an infrared code which was not previously-learned (an empty IR code location), the front-panel *INFRARED* and *ERROR* lights will flash together.

Lighting and Appliance (X-10®) Control

Controlling your lights and appliances can be performed by using either the 1-digit or 2-digit operation. With the 2-digit X-10 operation, you can control up to 100 lights and appliances explicitly. The 1-digit operation is used to reduce the number of keystrokes for the lights/appliances control for up to 9 X-10 modules that are used most frequently and have the same House Code. 1-digit operation also allows ALL ON/OFF for the House Code Lighting Group.

Note: When the Controller receives an X-10 command, the Aris *LIGHTS* light will flash.

Lighting Control — 2-Digit Operation

A) Move the slide switch on the RC-8 remote control to the Lts/App mode position

B) Press a digit (0 through 9), corresponding to the desired House Code.

| | <u>Vaux Digit button</u> | <u>X-10 House Code</u> |
|---|--------------------------|------------------------|
| 1 | A | |
| 2 | B | |
| 3 | C | |
| 4 | D | |
| 5 | E | |
| 6 | F | |
| 7 | G | |
| 8 | H | |
| 9 | I | |
| 0 | J | |

C) Press a digit (0 through 9), corresponding to the desired Unit Code.

| | <u>Vaux Digit button</u> | <u>X-10 Unit Code</u> |
|---|--------------------------|-----------------------|
| 1 | 1 | |
| 2 | 2 | |
| 3 | 3 | |
| 4 | 4 | |
| 5 | 5 | |
| 6 | 6 | |
| 7 | 7 | |
| 8 | 8 | |
| 9 | 9 | |
| 0 | 10 | |

D) Press the ON or OFF button to control the X-10 Module.

E) To Dim/Brighten the Module (Lamps only), press Chan down or up button, and hold until the lamp is adjusted to the desired level. Equivalently, you may press Vol down or up buttons.

Example of 2-digit X-10 Operation: either a lamp module or an appliance module set to a house code of “D” and a unit number of “5”, would be addressed by pressing the two-digit code, 4 5. An X-10 module set to a house code of “F” and a unit number of “9,” would be addressed by pressing the two-digit code, 6 9.

Lighting Control — 1-Digit Operation

The 1-digit operation can be used in addition to the 2-digit operation; it is used to reduce the number of keystrokes for the lights/appliances control for up to 9 X-10® modules that are used most frequently and have the same (default) House Code. The Vaux RC-8 remote control is initially programmed with a House Code Factory Setting of “A.” For initial 1-digit X-10 Operation, a House Code of “A” will automatically be used and you do not have to specify a House Code. If you wish to use a different House Code, other than “A,” you must change your Default House Code — See Programming section.

A) Move the slide switch on the RC-8 remote control to the Lts/App mode position

B) Press a digit (0 through 9), corresponding to the desired Unit Code.

| <u>Vaux Digit button</u> | <u>X-10 Unit Code</u> |
|--------------------------|-----------------------------|
| 1 | 1 |
| 2 | 2 |
| 3 | 3 |
| 4 | 4 |
| 5 | 5 |
| 6 | 6 |
| 7 | 7 |
| 8 | 8 |
| 9 | 9 |
| 0 | All Lights On/All Units Off |

Note: Zone “0” commands all modules, on the default House Code, to respond to the X-10 “All Lights On” and “All Units Off” commands.

C) Press the ON or OFF button to control the X-10 Module.

D) To Dim/Brighten the Module (Lamps only), press Chan down or up button, and hold until the lamp is adjusted to the desired level. Equivalently, you may press Vol down or up buttons.

Example of 1-digit X-10 Operation: the factory-setting house code is set to “A.” For example, either a lamp module or an appliance module placed in the Living Room may be set to a house code of “A” and a unit number of “1.” An X-10 module placed in the Dining Room may be set to a house code of “A” and a unit number of “2,” etc.

If you have more than nine modules to control, you may use the 2-digit X-10 operation, and/or build MACROs of secondary X-10 sequences.

Lighting Control — Notes on Dimming and Brightening

Only the last module which was accessed (that is, turned on or off) is affected by the Dim/Bright commands; this an X-10® defined operation.

NOTE: “Appliance” modules do not respond to the Dim/Bright commands. The Dim/Bright operation does not apply to the “All Lights” zone; this is an X-10-defined operation.

More on X-10 Dim Levels:

The Dim and Bright commands from the RC-8 remote control, will result in 5 actual X-10 dim/brt steps. This granularity offsets the latency of RF packet transmission with interactive control. There are 32 steps of dim/brt levels available with an X-10 lamp module.

NOTE: a module which is OFF, will assume full brightness upon receipt of a DIM command, and will proceed to dim down from this point. The opposite is not true — a BRIGHT command will not bring an OFF module up gradually (as might be expected).

NOTE: a dimmed module does not assume full brightness upon receipt of an ON command (it stays at the same level — it is already "on"). The OFF command is the only one which puts the module in a definite state.

To help manage module states, you can:

1) Pre-DIM modules to zero brightness by first turning them OFF, and then dimming them down with 32 or more DIM commands for a standby state (e.g. as part of a MACRO). Then, brighten from the standby state when desired, and dim down when finished.

2) Control multiple modules simultaneously *if they all share the same House Code*. By using the Vaux Protocol command for Low-Level X-10 control, you can exercise a greater degree of control. The Low-Level X-10 command lets you select one or more Unit Codes of modules on a specific House Code. This is accomplished by individually "arming" the modules first, and then sending a global command, such as DIM, to all of the armed modules. While this command is not available directly from the RC-8 remote controls, it can be attached to a MACRO key by programming it from the computer interface. For more information on how to use the Low-Level X-10 Command, consult the Vaux Protocol Document.

MACRO Operation

Multiple command MACRO support allows you to define one-button (and two-button) sequences. For example, adjust room lighting, lower the projection screen, power-up the laserdisc, and play.

There are 20 different MACRO buttons available using the number keypad (0-9).

Note: Macro 0 on the remote control keypad corresponds to Macro 10 and 20.

A) Move the slide switch on the RC-8 remote control to the Macros mode position

B) Press a digit (0 to 9), or a shifted digit (Shift-0 to Shift-9) corresponding to the desired Macro.

| <u>Vaux Digit button</u> | <u>MACRO</u> | <u>Vaux Digit button</u> | <u>MACRO</u> |
|--------------------------|--------------|--------------------------|--------------|
| 1 | 1 | Shift-1 | 11 |
| 2 | 2 | Shift-2 | 12 |
| 3 | 3 | Shift-3 | 13 |
| 4 | 4 | Shift-4 | 14 |
| 5 | 5 | Shift-5 | 15 |
| 6 | 6 | Shift-6 | 16 |
| 7 | 7 | Shift-7 | 17 |
| 8 | 8 | Shift-8 | 18 |
| 9 | 9 | Shift-9 | 19 |
| 0 | 10 | Shift-0 | 20 |

The Aris Controller's *MACRO* light will turn on during MACRO playback. Other lights will respond as they would during interactive operation (e.g. *INFRARED*, *LIGHTS*, *ERROR* lights...). During delay steps, the *CONTROL* light will flash at a 1/2 second rate for the duration of the delay.

APPENDIX 1 — PROGRAMMING TABLES

This table is used to assist in layout of learned infrared (IR) code storage locations. Below the Device headings, enter the actual source-devices used, and complete the table with IR commands learned from those devices.

Client:

| RC-8 Key Label | Alternate Uses | Dev-1 (tuner) | Dev-2 (cd) | Dev-3 (cab/sat) | Dev-4 (vcr-1) | Dev-5 (vcr-2) | Dev-6 (laser) | Dev-7 (tape-1) | Dev-8 (tv/tp-2) |
|-------------------|-------------------|------------------|---------------|--------------------|------------------|------------------|------------------|-------------------|--------------------|
| On (1) | | | | | | | | | |
| Off (1) | | | | | | | | | |
| Vol-Up (2) | | | | | | | | | |
| Vol-Dn (2) | | | | | | | | | |
| Mute (2) | | | | | | | | | |
| Chan-Up | Select/Track-Up | | | | | | | | |
| Chan-Dn | Select/Track-Dn | | | | | | | | |
| A/B | Input/Fav | | | | | | | | |
| Play | | | | | | | | | |
| Pause | Sleep | | | | | | | | |
| Stop | | | | | | | | | |
| Fast Fwd | Track-Up | | | | | | | | |
| Rewind | Track-Dn | | | | | | | | |
| Record | Display | | | | | | | | |
| Disc Skip | Guide/Fm-Am | | | | | | | | |
| Enter/+10 | Menu | | | | | | | | |
| 1 | Disc/Preset-1 | | | | | | | | |
| 2 | Disc/Preset-2 | | | | | | | | |
| 3 | Disc/Preset-3 | | | | | | | | |
| 4 | Disc/Preset-4 | | | | | | | | |
| 5 | Disc/Preset-5 | | | | | | | | |
| 6 | Disc/Preset-6 | | | | | | | | |
| 7 | Disc/Preset-7 | | | | | | | | |
| 8 | Disc/Preset-8 | | | | | | | | |
| 9 | Disc/Preset-9 | | | | | | | | |
| 0 | Disc/Preset-10 | | | | | | | | |
| F1/* | Preset-A | | | | | | | | |
| F2/* | Preset-B | | | | | | | | |
| F3/* | Preset-C | | | | | | | | |
| F4/* | Preset-D | | | | | | | | |

Note 1: On/Off locations, if used, are for Auto-Source-Powering.

Note 2: For Aris only, Vol-Up/Dn and Mute locations normally do not contain IR codes.

This table is used to define connections to infrared (IR) source-devices. Depending on whether the system is configured for Device-Specific (the factory setting), or Zone-Specific IR-output, select the appropriate section of the table, and enter the appropriate source-device(s) connected to each of the IR-Emitter ports.

Client:

| Device-Specific Mode, or | | | Zone-Specific Mode | |
|--------------------------|------------|---------------|--------------------|---------------|
| IR Port | Active for | Source-Device | Active for | Source-Device |
| 1 | Tuner | | Zone-1 | |
| 2 | CD | | Zone-2 | |
| 3 | Cab/Sat | | Zone-3 | |
| 4 | VCR-1 | | Zone-4 | |
| 5 | VCR-2 | | Zone-5 | |
| 6 | Laser | | Zone-6 | |
| 7 (1) | Tape-1 | | Zone-7 | |
| 8 (1) | TV/Tape-2 | | Zone-8 | |
| IR Blaster (2) | (all) | | (all) | |

Note 1: Altrix has IR ports 7 and 8, Aris does not.

Note 2: Common IR Blaster port typically used for global devices (spanning pages) when in Device-Specific mode, and common A/V source components when in Zone-Specific mode — identify all connected devices.

Installation Notes:

This table is for entry of optional PLC (X-10) powering configuration — enter the House-Code each option is programmed to use, if applicable. The Unit-Code used for the System-Active option is always 16; this allows sharing a House-Code with either the Zone or Source options, which use Unit-Codes 1 to 8.

Client:

| PLC (X-10) Powering Options | House-Code Used |
|-----------------------------|-----------------|
| System-Active-PLC-Power | |
| Auto-PLC-Zone-Power | |
| Auto-PLC-Source-Power | |

This table is for entry of optional PLC (X-10) modules used for lighting and other general uses — enter the House-Code/Unit-Code for each module (e.g. B4), the Vaux numeric equivalent (e.g. 24), and a description of the module's use (e.g. media-wall lights). These devices may be controlled directly using a remote control or keypad, or indirectly as part of a Macro sequence. Since Vaux remote controls have a programmed Default-House-Code (A to J), it is handy to define a different House-Code for lighting and other modules in each zone, allowing each remote local independent and All-On/Off control of lighting. Alternately, a Default-House-Code may be chosen for lights throughout the house allowing control of major rooms, and All-On/Off of whole-house lighting. Each RC-8 remote control can also directly address 100 X-10 modules for House-Codes A to J, and Unit-Codes 1 to 10. Vaux Keypads can access all 256 X-10 addresses using pre-defined keys.

Client:

| PLC (X-10) Module HC/UC | Vaux Numeric Code | Description/Location/Usage |
|-------------------------------|-------------------------|----------------------------|
|-------------------------------|-------------------------|----------------------------|

This table is for entry of Macro sequence steps. Duplicate this page as necessary to define General-Purpose Macros 1 to 10, Source-Select Macros 11 to 18, and misc Macros 19 and 20. For each Macro you program, enter each step in a Device/Func notation, with an optional comment. For example: Step-1 = Tuner/F1 (surround-on), Step-2 = Lts/23-On (drop screen), Step-3 = Delay/6 (20-sec), Step-4 = Laser/Play.

Client:

| Step | Macro: | Desc: | Macro: | Desc: |
|------|--------|-------|--------|-------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |
| 21 | | | | |
| 22 | | | | |
| 23 | | | | |
| 24 | | | | |
| 25 | | | | |

Macro Notes:

APPENDIX 2 — DEVICE/ZONE-SPECIFIC IR OUTPUTS

The *IR Emitter* connectors (3.5 mm phone jacks), on the rear panel of Aris Controllers, can be programmed for *device-specific* or *zone-specific* operation. The factory setting of the emitter ports is for *device-specific* operation. The mode in use is configured via a computer port command.

Device-Specific Operation: Device-specific operation allows you to use identical source components in your system, for example, identical CD jukeboxes or DSS tuners. Emitter port 1 corresponds to the Tuner device, 2 corresponds to CD, 3 corresponds to Cab/Sat, 4 corresponds to VCR-1, 5 corresponds to VCR-2, and port 6 corresponds to Laser — for an Aris controller, which only has six IR ports, the Tape-1 and Tape-2 device IR output is only available at the common IR Blaster port.

Example

If you have two identical VCRs, you could use the VCR-1 and VCR-2 device pages for them. When learning IR, you would program the same IR codes in both the VCR-1 and VCR-2 device pages (e.g. Play, FF... are each programmed in two locations). The VCRs are then accessed individually based on selection of the VCR-1 or VCR-2 source-device, since the emitters are activated accordingly.

Zone-Specific Operation: The user-specified Zone information is used to select the desired IR emitter output. All Vaux remote controls and keypads have a *Zone* code which gets transmitted with every button pressed. A default Zone is programmed into the remote or keypad, to identify the room it is controlling.

Example

Using an Aris Controller, you could automatically power identical TVs in a multi-zone A/V system (up to 6 zones could be implemented with a single Aris system by adding a TV and IR emitter for each zone).

When learning IR codes for the Aris System, store the IR power commands for the TVs (recall that they are identical) in the TV/Tape-2 device page, under the ON and OFF buttons. Connect the infrared emitters for the TVs to the zoned IR Emitter ports on the Controller. For example, say that one TV is in the living room and is connected to IR Emitter port (zone) 2, and another TV is in the master bedroom and is connected to Emitter port (zone) 4. Other equipment (Laser...) must connect to the IR Blaster port using a single or dual emitter, or a multi-emitter connecting block, as necessary.

The Vaux Remote Control in each room will have its *default Zone* set to the appropriate zone number for the room — in this case, 02 will be programmed into the remote control for the living room, and 04 for the master bedroom remote. The leading 0 is the Zone-Group for this typical single-controller installation. Now, upon selecting an A/V source for the living room (Zone 02) by pressing a key such as Laser, you will turn on the TV connected to IR port 2. The common source device (Laser) is controllable independently of the zone, since it is connected to the common IR Blaster port. Other zone TVs are powered identically, although the zones are sharing control of the common source equipment.

The Device- or Zone-Specific IR output configuration is programmed via the computer port. A brief description appears below — see the Vaux Protocol document for more information. The factory setting is Device-Specific IR output.

Example: This example sets a Controller to Zone-Specific IR output:

VP FF 7A 06 80

Example: This example sets a Controller to Device-Specific IR output (the factory-setting):

VP FF 3A 06 40

APPENDIX 3 — RF RANGE AND ANTENNA OPTIONS

Radio system operating range is dependent upon many factors. The Vaux remote sends radio signals throughout the house to be picked up by the Aris Controller. In order to obtain maximum range, the location of the Controller is important. In some cases, installing the Controller on the second floor will provide greater range than a ground floor installation. Reception is also affected by atmospheric conditions, and by metal construction which acts to shield radio signals (for example, aluminum siding, insulation foil backing, and heating ducts). Of course, you can't easily relocate your audio/video components to suit Aris reception, but you can keep in mind that a higher installation site for your Aris Controller would be desirable. Also, try to keep the Controller's Antenna Wire in a vertical position and away from other cables and metal cabinets where possible.

Vaux's handheld RF Remote Controls transmit a radio command when a button is pressed; this command is acted on when received by the Vaux Controller. The Controller contains the radio receiver and uses an external antenna to pick up the RF commands (when discussing RF reception, we sometimes refer to the Controller as the *Receiver*). Each button press sends three identical packets of data; the Controller must see two identical packets in order to consider it a valid transmission. Additionally, a security ID code must match (much like setting an ID switch in your garage door opener). Therefore, it is virtually impossible for anything other than your Vaux Remote Control to invoke a command in your Vaux Controller.

Base-Loaded Coax Antenna (Vaux Model ANT-2)

The Base-Loaded Coax Antenna is the standard antenna provided with the Aris Controller. It consists of a short length of 75-ohm coax, a 25" antenna wire, and a loading coil to tune the wire. This antenna generally plugs directly into the F connector antenna input of the Aris Controller, and is designed to simply hang down (or to be tacked up) behind the cabinet. It may also be extended from the chassis with a coax cable. The Base-Loaded Coax Antenna (the components marked with * below) is available from Vaux (Model ANT-2).

Radio reception range when using the Base-Loaded Coax Antenna, is:

- Open-field: 250 ft. typical
- In-house (wood-frame construction): 125 ft. typical
- Typically covers up to 5000 sq. ft. homes.

IMPORTANT: With a more efficient antenna, and/or an antenna preamp, you can increase the range to cover larger installations.

Determining Radio Reception Range

Radio reception range may be easily determined in a home as follows:

- 1) Place the Vaux Controller and antenna in the desired installation location
- 2) Connect the Controller's X-10 interface module to allow powerline control
- 3) Plug a nightlight or small lamp into an X-10 lamp module
- 4) Take the lamp/module and the Vaux Remote Control to a far corner of the home, plug in the lamp module, and turn on/off the lamp using the Vaux Remote Control. Repeat the test for all distant areas of the house.

Note that this test presumes that X-10 powerline transmissions are properly reaching all areas of the house. If you find an area of the home where you cannot control the lamp, you must determine if the problem is RF or X-10 related (e.g.: leave the lamp in the trouble spot, but move the Vaux Remote Control to a known good RF control point).

Radio reception range is affected by many factors, some of which you have control over, and some of which you do not. How well RF signals will propagate around the home is primarily determined by how much metal is present. Metal, whether grounded or floating, may shield, reflect, or otherwise affect the propagation of radio signals. The metal most likely to be found in an installation site includes:

- Wiring and cables (AC power, A/V, telephone...)
- Ductwork for heating/cooling systems
- Rebar inside brick walls, fireplaces, etc.
- Aluminum siding
- Foil-backed insulation
- Metal studs (generally only found in office buildings)
- Metal lath or mesh beneath plaster walls
- Large appliances (refrigerators, washers, dryers...)

Maximizing Radio Reception Range

Radio reception range can be optimized by careful placement of the antenna — these general principles apply to all antenna installations for Vaux Controllers:

IMPORTANT: For safety, the antenna and its coax connecting cable (if used) must always be within the confines of the building's lightning protection system. This generally only becomes an issue for an attic antenna installation — proper rooftop lightning arresting systems are necessary. Antennas are not to be installed outdoors.

- The antenna should be as high as is practical. The receiver's antenna should be as far from ground as is reasonable. If the Controller location is in a basement, you may need to relocate the antenna to a more central location using a shielded coaxial extension cable.
- The antenna should be away from metal (e.g.: A/V component cases, cables, ductwork, wiring...). The antenna should be as far from metal as is practical. If the Controller location is surrounded by metal, you may relocate the antenna to a more desirable location using a shielded coaxial extension cable.
- The antenna should be away from any systems which may generate electrical noise (e.g.: computers, projection TVs, fluorescent lights...). "Noisy" devices generate electromagnetic signals which can raise the noise floor of the Vaux Receiver — this degrades the receiver's signal-to-noise ratio, resulting in less reception range. If you suspect that a device may be affecting your range, determine if the range improves when you turn off the device in question, move the Vaux Controller/Antenna, or relocate the antenna using a shielded coaxial extension cable.

A Simple Way to Increase Radio Reception Range

A *lengthened antenna wire*, that is, adding additional wire to the end of the standard Base-Loaded-Coax antenna, will usually result in better range. This *random-length antenna wire* will probably not be resonant at the operating frequency, but this is generally offset by a stronger signal available to the receiver. An improvement will probably not be seen until the antenna is longer than approximately 10 feet. Lengthening the antenna is a simple technique for increasing range — for example, a wire may be run up a wall corner and along the ceiling corner for 10 or 20 feet. Thin bus wire (an uninsulated, silver-color solid wire; e.g.: Radio Shack #278-1341 is 24 gauge tinned solid wire) almost disappears against a wall when stretched tightly. Simply drive small nails or brads into the wall corners where the wire will be run, and then wrap a few turns of the bus wire around each nail head as the wire is stretched into position. Then, strip a small portion of insulation off the end of the wire on the Vaux-supplied Standard Antenna, and then twist the new bus wire with it to complete the installation.

Folded Dipole Antenna (Vaux Model ANT-3)

A Folded Dipole Antenna is quite sensitive, and a version of it is often provided with FM receivers (which is, of course, cut to around 3 feet for the center frequency of the FM band). The Folded Dipole Antenna is constructed using 300-ohm TV twinlead, which is shorted at each end, and which has one of the conductors cut at the center. The antenna's impedance at this point is 300 ohms, and a 300-to-75-ohm TV matching transformer (a 4:1 balun) is connected to provide a 75-ohm impedance for connecting to 75-ohm coax such as RG-59 or RG-6. Additional twinlead may be inserted between the antenna and the matching transformer, but it is generally convenient to simply splice the transformer's 300-ohm pigtail directly to the cut side of the antenna twinlead.

Due to its size, this antenna is best suited to attic installations, where it can be tacked to rafters and positioned centrally over the home. Best results are obtained using a straight antenna, but it can be bent or drooped if necessary (with somewhat lowered performance). The coax should exit the antenna at a 90° angle as much as is practical, and a side or top exit is preferred over a bottom exit to keep the coax out of the desired reception direction (down in the case of an attic installation).

The Folded Dipole Antenna gives excellent reception (e.g.: 600 feet open-field), is inexpensive and easy to construct, and uses standard 75-ohm coax installation (cabling, wallplates, etc.). An assembled Folded Dipole Antenna (the components marked with * below) is available from Vaux (Model ANT-3).

Dual Antennas and Antenna Amplifiers

Two Antennas may be used to cover different areas of a large installation by combining them together using a TV-type splitter/combiner. They are bidirectional, but are usually labelled for splitter use (1 input, 2 outputs); when used as combiners, consider them to have 2 inputs and 1 output. The splitter/combiners that are commonly available are typically rated for 5–900 MHz, 50–500 MHz, 50–900 MHz, etc. (some are not rated at all). The high frequency limit does not matter here, but the low end does. Since the lowest TV channel (Ch2) is in the low 50 MHz range, many devices are not rated below that point. Vaux uses a 27 MHz control band, which requires a combiner rated down below that point — the Vaux Model AACC-3 Dual Antenna Combiner is rated appropriately. Be sure to not use a UHF/VHF band splitter, or a CATV line tap here (they can look the same as a splitter/combiner).

Note that a 2-port combiner will typically have a 3 dB loss on each antenna input, and will provide 20 dB or more of port isolation. The port loss may not affect coverage adversely if you are using good antennas, but if maximum coverage is needed, the Vaux Antenna Preamp (APA-1) may be added between the Combiner and the Controller. The example below shows a typical dual-antenna installation: a Base-Loaded Coax Antenna is used for primary coverage near the Controller, while a Folded Dipole Antenna provides remote coverage for distant areas of the home.

APPENDIX 4 — A/V WIRING CONSIDERATIONS

Audio Distribution

The Aris System switches line-level stereo audio signals. Aris System provides zone control of volume/bass/treble/muting functions, internally in the Controller.

Audio Power Amps

To distribute zoned audio throughout your home, you will require a stereo (2-channel) power amplifier for each zone. Since the Aris System provides Volume/Bass/Treble control internally, these zone amplifiers are fixed-gain (no volume control) power amps. Optionally, you can use a multi-channel amp — 2 channels (left and right) are needed for each zone (for example, a 6-channel amp will service 3 stereo zones).

You connect the amplifier inputs to the stereo zone outputs on the Aris System using coaxial audio patch cables, and run the speaker wiring to the destination zones around the home.

The Aris System allows you to choose the type and quality of amp to suit the zone. For example, you may choose a less expensive amp to service the kitchen as opposed to the Living Room.

Speaker Wiring

The speaker wiring to use will depend on the power rating of the amplifier/speaker system and the distance from the amp to the speakers. Low power/short distance runs may use wire as small as 20 or 18 gauge, but 16 gauge or larger is usually a safer bet to minimize losses.

Parallel zip cable or a twisted-pair cable may be chosen for the speaker wiring. Twisting wires will lower noise pickup on high-impedance signals, but on low-impedance signals, such as 2 to 8 ohm speaker lines, noise pickup is not usually an issue; however, twisted-pair wiring may reduce signals from radiating from the speaker wiring and getting into other lines.

Of course, the impedance and number of speakers supported is dependent on the power amp chosen for the zone.

Remotely Locating Power Amps

The power amps may be remotely located in each zone, up to 100 feet away from the Aris Controller, as opposed to being located in the audio/video cabinet with the Aris System. The stereo zone outputs (line-level audio) must be connected to the amplifier inputs with coaxial audio cables. You may also use shielded twisted-pair wiring (e.g. 22 gauge) and connect the shield to ground only at the amplifier; unshielded twisted pair should be avoided since it will pick up unwanted noise.

Aris System audio outputs, and the source components connected to the Aris inputs, are unbalanced — the audio signal exists between the center conductor and the outer ground shield. Long runs of unbalanced audio may pick up ground-loop noise (usually 60 Hertz powerline hum). For better noise rejection on long runs, you may use professional audio line drivers/receivers to convert to/from balanced (or differential) audio signals, and interconnect using shielded twisted pair cable.

Video Distribution

The Aris System switches composite-level video signals as well as audio signals. Aris System Video Distribution provides for short-run composite video connections; longer-distance runs may use a composite-level video buffer amplifier, or a video modulator may be used to move the video signal up to a television channel location. Of the eight Aris source inputs, four have video input as well as audio. Of the six Aris zone outputs, four support video outputs.

Composite-level Video Signals

The video outputs from source components such as laserdiscs or VCRs are composite-level (or baseband) video signals (generally a yellow phono connector). The Aris zoned video outputs may be connected directly to a video monitor or television having a composite video input. A composite-level video buffer amplifier may be used to drive long cable runs. This baseband video signal resides in approximately a 0 to 6 MHz bandwidth and is interconnected using a 75 ohm coaxial cable.

Video Modulator

A video modulator may be used to move the composite-level video signal up to a television channel location. Typical modulators will place the video on channels 3 or 4, depending on which one is unused by your local TV stations. Most VCRs have this type of modulator built-in — external modulator devices are also available.

External modulators may have mono or stereo audio inputs as well as a composite video input. You may connect the Aris audio outputs to a stereo modulator and allow the television to reproduce the sound. This lower-quality audio may be adequate for some zones; the highest-quality audio will result from a separate audio zone amp and speakers. Aris stereo audio outputs should not be bridged to drive a mono-input modulator — the zone may be computer-configured for mono operation if this is desired.

Some modulators allow composite video to be placed on an unused UHF or cable channel alongside the existing off-air or cable channels on the 75 ohm coaxial cable which feeds the home's TVs — the television tuner is used to select this "in-house" video as if it were another station.

Video Wiring

Composite-level video is low frequency (0-6 MHz), and a 75 ohm coaxial video patch cable may be used to connect directly to video monitors. If rewiring is installed in walls, special 75 ohm composite-video cable, RG-59 coaxial cable, or RG-6 coaxial cable (in order of preference) may be used to connect to the remote monitor. A composite video amplifier may also be used for longer runs.

The American television standard, NTSC, places television channels in specific frequency allocations. For example, the VHF Low band (ch 2-6) is at 54-88 MHz, while the UHF band (ch 14-69) is at 470-806 MHz.

When using a channel 3-4 video modulator, 75 ohm RG-6 or RG-59 coaxial cable may be used to connect to the remote TV. If you are using a modulator for UHF or cable channel slots, use a good-quality, well-shielded RG-6 coaxial cable (RG-59 has more loss at high frequencies).

APPENDIX 5 — ARIS MODEL 710/720i IR INPUT AND USE OF IR-LEARNING KEYPADS AND REMOTES

Infrared Control of the Aris Models 710 and 720i:

The Aris Models 710 and 720i Controllers may be operated using infrared (IR) control, via the front-panel sensor or via a rear-panel connection from an infrared repeater system or remote IR keypad. The Vaux RC-8-IR Remote Control may be used to control the system, or other IR-learning devices (such as keypads and touchpanels, available from various manufacturers), may be used once they have been taught the RC-8-IR codes. The Vaux wired keypad system may also connect to Vaux Controllers that support IR-input.

Note: infrared control (an input mechanism for commanding these Vaux Controllers) is not to be confused with infrared learning and playback of other device's IR commands (an output mechanism for controlling CD, laser, etc. from Vaux Controllers).

Teaching the RC-8-IR commands to an IR-Learning Keypad or Remote:

You may use the RC-8-IR remote control to program a non-Vaux IR-learning keypad or remote control. Before attempting to program a learning keypad or remote, you should review the chapter entitled "OVERVIEW OF THE RC-8 REMOTE CONTROL" for more information on what is stored in the RC-8, what is transmitted by the RC-8, and an explanation of the RC-8 "Device" v.s. "Shift-Device" difference. When you are using an RC-8-IR remote to teach the Vaux IR commands to a learning keypad, you want to set the RC-8's default zone to correspond to the room the keypad is located in (this zone number will now be included in all IR commands you teach). This zone is necessary for some codes, but not for others. Many of the source control commands (e.g. CD-Play) do not need the Default-Zone which is stored in the RC-8. These codes may be taught without regard to the RC-8's Default-Zone, and if you are programming multiple learning remotes or keypads which allow cloning, you may want to learn the non-zone-specific codes in one learning unit, and clone all others before proceeding with the zone-specific commands (such as Source-Select and Volume).

As you are teaching the RC-8-IR source control commands, you should use Shift-Device when changing a source page, in order to prevent inadvertently learning a Source-Select command. For example, press Shift-CD to change the RC-8-IR to CD mode (without sending the IR CD-Source-Select command), and then learn CD commands such as Play, Pause, etc. To change to the laserdisc page for further programming, press Shift-Laser and then learn the various laserdisc codes. Of course, the original CD and laserdisc codes must be learned by the Vaux Controller — the RC-8 codes you are teaching to your keypad or remote are simply requesting that the Vaux Controller play back the original code.

Once you have learned the source control commands (and optionally cloned your learning units), you need to teach commands which DO require the Default-Zone stored in the RC-8 (such as Source-Select and Volume). A normal press of an RC-8 Source-Device button, such as CD or Laser, sends the Source-Select infrared command to select the source for the zone specified (i.e. the RC-8 Default-Zone). These RC-8 commands must be taught to each learning keypad/remote, using the RC-8 Default-Zone appropriate to the room. The RC-8 OFF button is used to turn off the zone. You will also want to learn the Volume and Mute buttons for the zone.

MACRO sequences are stored in the Controller:

Vaux MACRO sequences are accessed by the RC-8, but are stored in, and played back by, the Controller. Note that the Macro play commands just use a single code — if you are teaching an RC-8-IR Macro play command to a learning infrared unit, the user does not need to hold the remote in line-of-sight position for the duration of the Macro playback, as some IR-macro remotes require. This is an important distinction — especially when you have long macros to play (e.g. drop projection screen, delay for 30-seconds, play laser...).

Connecting to the IR Input on the rear-panel of the Controller:

Since the Zone information is embedded in the commands, it is necessary that the data lines from the keypads or IR repeater are combined (properly) and connected to the Vaux Controller IR-In jack. See Hardware Installation.

APPENDIX 6 — COMPUTER-PROGRAMMABLE FEATURES

Some of the Aris Controller's programming is only available via the computer (VauxSerial) port. The factory-settings for these features are set to typical values, but your installation may benefit from some fine-tuning of the programmable system parameters. See the Vaux Protocol document for more information.

- **Configure Options for Source-Select Mode:** Pressing a Source-Device button on a Vaux remote control or keypad (e.g.: CD) not only changes the "current device" to CD, but also transmits a "Source-Select" command, informing the Controller that the CD button was pressed. There are a variety of features which can be enabled as part of this Source-Selection process, using a combination of learned IR codes, MACRO sequences, and computer-port programming. The Source-Select mode may be programmed to enable/disable the entire sequence, enable/disable Source-Select Macros (11-18), enable/disable the OFF Macro, enable/disable Auto-Receiver-Powering (a global or zoned IR device), and enable/disable Auto-TV-Powering (for single- or multi-zone use).
- **Define A/V-Sources:** If Auto-TV-Powering is enabled, powering of TVs is based on whether sources are defined as Audio-only or Audio/Video.
- **Enable System-Active-PLC-Powering:** If you wish to have a global "any-zone-on" indication, you may enable System-Active-PLC-Powering, which sends a unique X-10 command for turning on and off appliance or relay modules. This is a useful method for powering a multi-zone audio power amplifier. Lamp modules may also be used to turn effect lighting on and off.
- **Enable Auto-PLC-Zone-Powering:** For non-IR-controlled zone devices, such as audio power amplifiers, you may also opt to enable Auto-PLC-Zone-Powering, which sends X-10 commands for turning on and off appliance or relay modules — unique for each zone. The X-10 modules will turn on or off only as necessary, as the zone turns on or off. Lamp modules may also be used to turn zone-specific effect lighting on and off.
- **Enable Auto-PLC-Source-Powering:** For non-IR-controlled source devices, you may also opt to enable Auto-PLC-Source-Powering, which sends X-10 commands for turning on and off appliance or relay modules — unique for each source. The X-10 modules will turn on or off only as necessary — the power state of the source device is tracked by the controller, across all zones.
- **Program Power-Off-Delay and Power-On-Delay:** The "Power-Off-Delay" is factory-set to turn unused sources off after five seconds. Also, there is a "Power-On-Delay," which is normally zero seconds — it may be programmed to add a fixed delay after each IR and X-10 device turns on, to allow the device to stabilize before receiving configuration commands, etc.
- **Select Zone-Specific or Device-Specific Infrared Output:** The *IR Emitter* connectors, on the rear panel of the Aris Controller, can be programmed for *device-specific* or *zone-specific* operation. Device-specific operation allows you to use identical source components in your system, for example, identical CD jukeboxes or DSS tuners. Zone-Specific mode allows identical devices, for example TVs, to be controlled based on the zone you are in. An appendix gives additional information.
- **Configuring X-10 Input Options:** Vaux Aris 720i Controllers support two-way X-10 powerline control (as opposed to the one-way X-10 output-only control found on the Aris 700 and MARC+ systems). In addition to X-10 output for controlling powerline devices, the Controllers also "listen" to the powerline for X-10 commands generated by other systems. A two-way-X-10 Vaux Controller is listening for one specific X-10 House-Code to which it will respond — the *X10-Input-House-Code*. The factory setting X10-Input-House-Code is "G" and may be changed to be any other House-Code from A to P, or disabled. For the desired House-Code, there are 36 individual commands which may be mapped to an action in the Vaux system: Unit-Code-1-On, 1-Off, 2-On, 2-Off...16-On, 16-Off, All-Lights-On, All-Units-Off, Dim, and Bright codes, each have a

map-table entry. The factory settings provide a minimal map table which provides out-of-the-box capability by programming MACROs 1 to 10, as well as demonstrating A/V switching and volume control, using X-10 codes on House-Code G.

- **Disabling user programming:** Computer programming may disable remote control programming of infrared learning and macro programming.
- **Program Zone-Group for Multi-Controller Installations:** An Aris Controller is programmed to respond to a default *Zone-Group*. By programming different Controllers to unique zone-groups, multiple Controllers may be configured together in a single installation, providing additional zones. The Zone Group factory setting for a controller is Group 0, but it may be changed to Group 1, Group 2...up to Group 9 — a controller with a Zone group of 0 is called the *Master* controller. An appendix gives additional information.
- **Volume/Bass/Treble ramping rate from Remote Control:** There is a additional delay parameter which may be computer-programmed: VBT Ramp Rate for Remote Controls. This allows adjustment of Volume/Bass/Treble ramping when the remote control's buttons are pressed and held. This is a global — not zone-specific.
- **Zone Turn-On/Off Volume Ramping:** When a Zone is switched On, it turns on to a fixed -44 dB Volume level, and then ramps up to the programmed *Turn-On Volume Level*. The computer-programmable *Turn-On Volume Ramp* is selectable for each zone, and gives the zone turn-on a “soft-start” — there is an corresponding *Turn-Off Volume Ramp* which tapers the volume down at zone turn-off, and is generally set to a rate faster than turn-on. When a zone turns Off, it ramps down from the Current Volume to -44 dB, and then switches off (to < -80 dB).

The Turn-On/Off Ramps are controlled by “delay parameters” — a delay is inserted between each 2 dB volume level step. The Turn-On Volume Ramp is programmable and has a Factory Setting of 20 ms-per-2dB step, and the The Turn-Off Volume Ramp has a Factory Setting of 5 ms-per-2dB step. For example, with the Factory Setting for the Turn-On Volume Level of -20 dB, this gives a total ramp-up time (from -44 dB) of 240 ms (twelve 2-dB steps times 20 ms/step). A ramp down from -20 dB (to -44 dB) takes 48 ms. You may adjust as desired. If an active (On) zone gets a new source routed to it, the same ramp-down and ramp-up tapers apply, to provide a smooth transition. Note that the zone's previous bass and treble levels will still be in effect.

- **Zone Passthrough:** Computer programming may configure a zone for *Passthrough* mode: the Turn-On Volume is ignored, since the zone is routing the source at a fixed 0 dB level. Passthrough mode can be further programmed to allow bass and treble adjustment, or to force a flat zone. When a zone is configured for passthrough operation, the remote control Volume buttons now access infrared code locations. A typical example of Passthrough use is for driving a surround sound preamplifier — volume/bass/treble adjustment on the surround sound input may affect steering and separation. By learning the preamplifier's IR commands (globally, by storing them in all eight device locations), this Passthrough zone now appears to the user as any other zone.
- **Stereo or Mono Zone selection:** Computer programming may configure a zone for stereo or mono operation. A typical use would be for driving single speakers in bathrooms, hallways, closets, etc.
- **Zone Mute level:** The Remote Control *Mute* button (on all Vaux remotes) now directly mutes/unmutes the default zone (or temporary zone using the Zone-X-Mute operation). Computer configuration may change the Mute behavior to use either internal zone muting (the factory setting), or to use infrared codes. Computer configuration also allows you to program a mute level to any volume level down to -80 dB (the factory mute level setting is -80 dB).

Security ID Code

Need to independently control more than one system in a house? Have a neighbor with the same system? You may change the system's SecurityID Code — **DO NOT CHANGE UNLESS REQUIRED.**

The Security ID (SecID) Code is a unique identifier to the Aris System, similar in function to that of a garage door opener's code. With each button press (data transmission) the Security ID Code is sent along with the command; the SecID Code stored in the Vaux Remote Control must match the ID Code stored in the Controller in order to have a command accepted. A unique SecID Code prevents interference from a neighbor's system and also allows you to have multiple Vaux Systems in your home. There are 10,000 code combinations possible. To avoid confusion, only power one Controller at a time when setting SecIDs, and label each receiver and remote(s) with the new SecID Code.

Before you begin, make sure the Aris Controller is plugged into a standard electrical outlet and has power. Also, make sure that you are within transmitting distance.

- a. Press and hold down the Sec button on the Vaux remote control for two seconds until the remote's green light is on, then release.
- b. Press 4 buttons corresponding to the 4-digit SecID code desired (0000 through 9999).
- c. For verification, repeat the new 4-digit SecID (0000 through 9999) again.

Once verified, the command to change the SecID code will now be transmitted to the Aris Controller and the lights on the Controller and remote control will flash indicating acceptance. If an incorrect button is pressed during the second 4-digit code entry, the red Error light on the remote control will flash to indicate that the SecID code was invalid; please start all over again from step a. No command was sent to the Controller — it is still set to the original SecID code. If there is an error during transmission and the Controller did not receive a valid SecID code change, the red Error light on the Controller will flash. If you are too close to the Controller, no light will flash. At this point, the remote control's SecID code has been changed, but not the Controller's SecID. The remote control will need to be changed to match the Controller (start from step a. to restore the previous setting — the command will be ignored by the Controller) or reset to the factory settings (see note below).

NOTE: If for some reason, either the remote control's or the Controller's SecID code changes, but not the other, reset to the factory setting of 1070.

NOTE: When you change the SecID, only Controllers which are initially at the same SecID as the RC-8 will be changed. For example, if an existing (powered) Controller is using a SecID of 1234, and you add a new Aris System having the factory SecID of 1070, changing the SecID on the new system (e.g. to 9876) will not affect the original (1234) system, since the transmitted command was to *change from a SecID of 1070, to 9876.*

Tip: For a multi-controller installation, where each system must be independent, we recommend that you change the SecIDs of all systems, and do not leave one of them at the factory setting of 1070. This way, if you take too long when replacing remote control batteries (and inadvertently reset the RC-8 to the factory setting SecID of 1070), you can simply re-program the SecID in the RC-8 without affecting any Aris Controllers in the house — since none of the Controllers are at 1070, they will not be affected by the transmitted *change from a SecID of 1070, to xxxxx* command.

To reset your remote control and controller back to factory settings and clear the memory:

To reset the remote control, removing the batteries, press a button, and wait for about a minute; this resets the Remote Control's Security ID Code to "1070", the Default X-10 House Code to "4", and the Default-Zone to "01". For the Controllers, find the small hole on the rear panel labeled "Reset," and press the recessed pushbutton with a pointed instrument, such as a pen. The front panel the light bar flashes indicating the reset — CAREFUL: this will erase all of the infrared and Macro codes, as well as reset the Security ID Code to "1070".

APPENDIX 8 — VauxSerial RS-232 PORT

RS-232 Connection to the VauxSerial Port

The VauxSerial Port is designed to connect directly to any computer (or asynchronous data terminal) which has a standard RS-232 serial port. An RS-232 Serial Cable is needed to connect the VauxSerial Port to the Computer Serial Port. This cable is not supplied with Vaux controllers. The VauxSerial Port has a DB-25 F (female) connector and is configured as if it were a *modem*. In RS-232 terminology, it is wired as a DCE (i.e. it receives data on pin 2, and transmits data on pin 3 of its DB-25 F connector). If you currently have a cable for connecting your computer to a *modem*, it will likely work with your VauxSerial Port. Vaux also offers optional Serial Cables for IBM PC-compatible and Macintosh computers. You may also choose to wire your own cable — see later sections. Connection of *Hardware Handshaking* lines is recommended, and will be necessary for large amounts of communications traffic (e.g. upload/download of data blocks).

Not all RS-232 Serial Ports are the same, and some may require certain pins to be asserted before the port becomes active. If your cable is not providing Hardware Handshake signals from the VauxSerial port, and your computer's Serial Port is requiring a handshake input (on CTS, DSR, and/or DCD), you will likely need to change your computer's Serial Port configuration to ignore these lines. The Vaux end does not need special treatment — the VauxSerial handshake inputs (from RTS and DTR) may be left unconnected and they will assume an always true state (effectively, it will presume that an infinitely-large receive buffer exists at the computer end of the cable).

The Controller communicates at 9600 baud (bits-per-second) using 8 bits of data, no parity, and one stop bit. The Serial Port on the controlling computer or terminal must be configured according to its manufacturer's instructions. Information transfer between the controlling computer and the Vaux system is in the Vaux Protocol™ format — a Vaux-defined command language. The Vaux Protocol format is comprised of various command and message information streams, as defined in the *Vaux Protocol Specification* document.

VauxSerial PCI Port (RS-232 Interface) (DB-25 F Connector):

| Pin | Description | Signal Direction | Vaux Use |
|-----|---------------------------|------------------|-----------------|
| 1 | Frame Ground | — | [not used] |
| 2 | TXD (Transmit Data) | Computer → Vaux | Data In |
| 3 | RXD (Receive Data) | Computer ← Vaux | Data Out |
| 4 | RTS (Request To Send) | Computer → Vaux | Handshake In* |
| 5 | CTS (Clear To Send) | Computer ← Vaux | Handshake Out** |
| 6 | DSR (Data Set Ready) | Computer ← Vaux | Handshake Out** |
| 7 | Signal Ground | — | Signal Ground |
| 8 | DCD (Data Carrier Detect) | Computer ← Vaux | Handshake Out** |
| 20 | DTR (Data Terminal Ready) | Computer → Vaux | Handshake In* |
| 22 | RI (Ring Indicator) | Computer ← Vaux | [not used] |

Note: • TXD, RXD, and Signal Ground are mandatory connections.

** At least one of the Vaux Handshake Out signals (CTS, DSR, DCD) should be connected to, and sensed by, your computer, if Hardware Handshaking is used.

* At least one of the Vaux Handshake In signals (RTS, DTR) should be connected to, and driven by, your computer, if Hardware Handshaking is used.

• All lines listed as not used, and other lines not listed, are not connected (to anything) in the VauxSerial interface.

• The shield rim (the "D") is connected to signal ground.

APPENDIX 9 — UPDATING SYSTEM SOFTWARE

Vaux Aris Controllers may have their system software updated to take advantage of features in newer software releases. Some of the system is hard-coded in firmware, but the bulk of the system's features and operation are controlled by the downloadable portion of the system software. Vaux Authorized Dealers may order a software update disk directly from Vaux; the provided disk is in 3.5", DSHD (or DSDD) IBM format. A computer, terminal emulation program having ASCII transfer capability, and an appropriate serial cable are required to load the system software into the Vaux Controller. Windows machines, some DOS machines, and some Macintosh computers can read the disk file and provide the downloading necessary.

This example uses the "Terminal" emulator provided with Windows 3.1:
(Windows 95 includes a similar application called Hyper-Terminal)

Note: Ensure that you have the correct serial cable available. Also, you must have an unused serial port available on your computer. If you are using a laptop, you may only have one serial port — enable the internal trackball if you have a mouse on your laptop's only available serial port.

1) Start the Terminal application on the Windows PC.

2) From the Settings/Communications menu, select:

| | |
|---------------|--|
| Baud: | 9600 (note: baud may be set to 1200, 2400, 4800 or 9600) |
| Data Bits: | 8 |
| Stop Bits: | 1 |
| Parity: | None |
| Flow Control: | Xon/Xoff |
| Connector: | COM2 (or whichever port you are using) |

3) Connect the appropriate serial cable between the Computer and the Vaux Controller. Most modem cables will work fine, but not all of them are wired correctly. If your computer requires active handshake input lines to enable the port, the cable must connect these lines or the port will be permanently "waiting."

4) Test the serial connection:

Press 'v' (upper or lower-case), and then press Escape — you should see "VI 81" displayed in your terminal window. The VI 81 message (command aborted) is in response to the ESC character. You now know that you are properly connected to the Vaux Controller.

Note: The 'V' is necessary since the controller will ignore all characters until the first V is found. This is a result of the controller being configured for an auto-answer modem connection, to prevent error messages on normal modem strings such as "RING."

Note: The system's operating baud rate may be set (as of Version 2.5) to 1200, 2400, 4800, or 9600 baud. If you get returned characters in response to sending an Escape character, but the displayed characters are incorrect, it is likely that the baud rate is incorrect — try another. If you do not get any response to sending an Escape character, you do not have a proper connection — check your serial port and cable.

5) Turn OFF the power switch on the Vaux Controller.

Note: Continuing past this point will erase the system software currently in the Controller; a new system must then be

downloaded. Ensure that you have the appropriate update disk and that your serial connection is working.

6) While pressing and holding the Controller's rear-panel Reset button, turn ON the power switch; this erases the system software currently in the Controller. The green SERIAL and red ERROR lights on the front panel should both be flashing, indicating that system software is not installed, and that the Controller is awaiting a download.

7) From the Settings/Communications menu, select:

Baud: 9600

Note: The *download* baud rate is unrelated to the *operating* baud rate used by the Controller after a system has been downloaded. The operating baud rate may be changed to accommodate a specific computer or modem interface. For downloading system software, the rate must always be set to 9600 baud.

8) Insert the Vaux system disk into the floppy drive.

9) From the Transfers menu, select "Send Text File..." and find the appropriate system software file to download:

| <u>Controller</u> | <u>Filename</u> |
|--------------------|-----------------|
| Aris Model 700: | A700.HEX |
| Aris Model 710: | A710.HEX |
| Aris Model 720i: | A720I.HEX |
| Altrix Model 3000: | ALT3000.HEX |
| Altrix Model 3400: | ALT3400.HEX |

e.g.: Change to the floppy drive, change the File Name to *.hex, and browse folders if necessary, select the appropriate filename, and click OK.

10) As the file is being transferred, the Controller's SERIAL light will flash. If any errors occur during download (e.g.: incorrect baud rate, or wrong file transferred), the ERROR light will begin to flash again — retry the transfer.

11) When the download is complete (a few minutes later), the Controller will display the "light bar" indication seen at power-up, and is ready for use.

12) Set up the system as usual.

APPENDIX 10 — TROUBLESHOOTING GUIDE

I press a button and nothing happens except:

1.) Nothing — no lights on the remote or the Controller flash.

Dead battery — install new batteries in the remote control.

2.) The red Error light on the remote flashes and no lights on the Controller flash.

You have pressed an invalid button or sequence of buttons.

3.) The green light on the remote flashes, but no lights on the Controller flash.

The remote has sent a valid command, but the Controller has not sensed it; the cause may be one of the following:

- a.) You may be located too close to the Controller (less than 2–3 feet may overload the sensitive RF receiver).
- b.) You may be having interference or other transmission problems; for example, you may be located in an office that has metal studs, or
- c.) You may be located out of range of the Controller, or
- d.) The Controller may not have power.

4.) The green light on the remote flashes and the red Error light on the Controller flashes.

The remote has sent a valid command and the Controller has sensed the command, but the Controller considers it an invalid command. Your problem may be one of the following:

- a.) Your Security Identification Codes in your remote and Controller may not match. Reset the remote to factory settings by removing its batteries for approximately a minute. Reset the Controller to factory settings by pressing the button on the rear of the Controller for a second until the front panel lights flash; this will also clear out the infrared memory in preparation for a new learning session, erase MACROs, and otherwise restore factory settings.

5.) The Controller's red Error light and green Infrared lights flash.

You are requesting an infrared command which has not yet been learned by the Controller. Program the Controller with an infrared code for that device's button.

6.) The Controller's green Infrared light flashes, but still no response by A/V component.

The remote has sent a valid command; the Controller has sensed the command and also has qualified it as a valid command. The Controller is also acting on the command — it is sending signals out the infrared emitter connectors. Your problem may be one of the following:

- a.) You may have the emitter cable placed in the wrong area on your A/V equipment. You can verify that the codes are being emitted by looking on the back of the Aris Controller and seeing the green diagnostic light (next to the IR Blaster port) flash. Check the Q&A appendix on “How do I locate the A/V equipment's infrared sensor.”
- b.) You may have not programmed the infrared codes into the Controller properly. Try learning the infrared code again, making sure the light inside the Aris Controller's window is flashing brightly; you may need to hold the infrared remote control closer or further away depending on the strength of the signal.
- c.) You may have a defective emitter cable (or connector). You can verify this with a camcorder if one is available to you. While infrared light is invisible to the eye, you are able to *see* the infrared flashes at the emitter end (it's brightest on the front of the emitter) through the viewfinder of a camcorder. If you have more than one emitter cable, you may be able to isolate the defective one by switching cables. You can sometimes hold the emitter directly in front of the IR learning sensor window — the green feedback LED is always active.

7.) The Controller's red Error light and green Lts/App lights flash.

The Controller has sensed an X-10 command, but the Controller cannot talk to the powerline interface. Your problem may be one of the following:

- a.) You may not have the X-10 Interface Module connected (or its outlet switched off), or
- b.) You may have a defective X-10 Interface Cable.

8.) *The Controller's green Lts/App light flashes*, but still no response by X-10 component.

The remote has sent a valid command; the Controller has sensed the command and also has qualified it as a valid command. The Controller is also acting on the command — it is sending signals out to the X-10® Powerline Interface Module. Your problem may be one of the following:

a.) The X-10 module is not set to the correct House and Unit codes — valid module settings are listed in X-10 Operation section of your Owner's Manual.

b.) You are expecting some action which is not allowed by X-10.

Example 1: the Dim/Bright operation applies only to the last module accessed;

Example 2: the Dim/Bright operation does not apply to the All Lights zone;

Example 3: if you have dimmed a light completely down, you cannot command it ON and expect full brightness (it thinks it is already on at a low level; you must either brighten it, or first turn it OFF, and then ON). These are X-10-defined operations.

c.) Even though the Controller checks for the presence of the X-10 Interface Module, you may still have a defective cable. The Interface Module has a red light which is normally on — if your interface cable is good, this red light should flash off briefly as X-10 signals are being sent to the power line.

d.) You may not be able to send an X-10 command to some outlets in your house — if you can control an X-10 module in the same room as your Aris System, but the same module does not respond when placed in its final destination, the cause may be:

Example 1: you have placed the module in an outlet which is switched off — turn it on;

Example 2: you have a very large house and the module is located too far from the X-10 Powerline Interface Module

which is sending the commands — there are X-10 signal boosters available from some suppliers;

Example 3: you have discovered that X-10 signals do not always get over to the other *half* of your powerline — if you can access the module when a 220 Volt appliance (such as a dryer or stove) is turned on but not when it's turned off, this is an X-10 subtlety — there are coupler devices available from some suppliers.

If none of the above suggestions help your situation, a Vaux Customer Service Representative will be happy to provide you with technical assistance. Please call (602) 813-8577 between 8:00 am and 4:00 pm MST, Monday through Friday.

MAINTENANCE AND SERVICE

Maintenance

The Aris MediaMation System is designed to be maintenance-free, but it does contain sensitive electronic parts. Treat it with care to assure best performance.

Avoid Rough Treatment: Avoid dropping the Aris Controller. If you must ship the system, use the original packaging (or equivalent) for protection.

Cleaning: The hard plastic and aluminum enclosure of the Aris System has a durable finish that should retain its luster for many years. Clean exposed parts with a soft, slightly damp soft cloth. Never use detergents, excess water, treated cloths, harsh cleaning agents, or sprays.

Service

The Federal Communications Commission (FCC) requires this product be serviced only by the manufacturer or its authorized service agents. For instructions on how to obtain service, refer to the warranty included in this manual or call the Vaux Electronics Service Department at (602) 813-8577.

Attach your sales receipt to this manual for future reference and write down the date this product was purchased on page 2 of this manual. This information will be valuable if service should be required during the warranty period.

According to some State laws, in the event service should be required, you may need both Model and Serial Numbers. Please record your Serial Number(s) on page 2 of this manual. The Aris Controller Serial Number can be found on the rear panel.

LIMITED WARRANTY

What does your warranty cover?

- Any defect in material or workmanship.

For how long after the original purchase?

- Three-year limited warranty on the Aris Controller. Vaux Remote Controls have a one-year limited warranty.

What will we do?

- If your Aris System is defective and returned within 30 days of the date it was purchased, we will replace it at no charge to you.
- If your Aris System is returned after 30 days, but within the three years of the date of purchase, we will repair it, or, at our option, replace it at no charge to you. If we repair your Aris System, we may use new or reconditioned replacement parts. If we choose to replace your Aris System, we may replace it with a new or reconditioned unit of the same or similar design.
- The repair or replacement unit will be warranted for either (a) 90 days or (b) the remainder of the original three year warranty period, whichever is longer.

How do you make a warranty claim?

- To get warranty service for your Aris System, you must provide proof of purchase.
- Within 30 days of the date it was purchased, return your Aris System to your place of purchase for immediate replacement.
- After 30 days of the date it was purchased, call the Vaux Service Department at (602) 813-8577 to obtain a Return Materials Authorization (RMA) Number and ship the Aris System standard UPS or equivalent to Vaux Electronics, Service Dept. in Chandler, AZ.
- Provide necessary additional shipping insurance. Most shipping companies basic insurance coverage is only \$100.00.
- Include in the package a copy of the sales receipt or other evidence of date of original purchase. Also print your name, address, phone number and a description of the defect.
- Properly pack your unit, include any cables, etc., which were originally provided with the product. Please use the original carton and packing materials.
- Pay any charges billed to you by the Vaux Service Department for service not covered by the warranty.
- A new or reconditioned unit will be shipped to you prepaid freight.

What does your warranty not cover?

- This warranty does not cover any upgrades of system hardware or software to revisions later than that which shipped with the system (when originally purchased).
- This warranty does not cover incompatibility with remote controls, such as, but not limited to:
 - Non-remote control, wired-remote control, RF-remote control, or ultrasonic-operated components.
 - Pre-programmed universal remote controls (third-party codes are sometimes distorted).
 - Products that operate over 100kHz (for example, Bang & Olufsen).
 - Products that use obscure or multi-frequency infrared signals (for example, RCA XL-100).
- This warranty does not cover defects resulting from accidents, damage while in transit to the Vaux Service Department, alterations, unauthorized repair, tampering, failure to follow instructions, neglect, misuse (including broken antenna), fire, flood, or acts of God.
- Customer instruction. Your Owner's Manual provides information regarding operating instructions.
- Installation and set-up service adjustments.
- Batteries.
- Products which have been modified or incorporated into other products.
- Product purchased or serviced outside the continental USA.

If your product is not covered by our warranty, call the Vaux Service Department at (602) 813-8577 for advice as to whether we will repair your Aris System or other repair information, including charges. We, at our option, may replace, rather than repair, your Aris System with a new or reconditioned one of the same or similar design. The repair or replacement will be warranted for 90 days.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

Limitations:

Implied warranties, including those of fitness for a particular purpose and merchantability (an unwritten warranty that the product is fit for ordinary use), are limited to one year from date of purchase. We will not pay for loss of time, inconvenience, loss of your Aris System, or property damage caused by your Aris System or its failure to work, or any other incidental or consequential damages.